

The Top 101 Most Inspirational Comedies Ever Made



**Baby Boomer Version
Movie Classics**

**Conceived by:
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**Warning: These movies have
absolutely and categorically
NOT been approved by the FDA**

The Top 101 Most Inspirational Comedies Ever Made

Inspirational Funny Movies for Baby Boomers

Introduction

Welcome to, "The Top 101 Inspirational Comedies Ever Made," the reference guide and companion to **The P.L.A.Y. Formula**.

The original reason for this compilation was because we wanted to find **a fun way to help our patients continue their healing process** between doctor or hospital visits, after accidents or traumas, or when they were going through challenging times and needed a boost. Or simply when they wanted to relax and feel good!

Often, when we would recommend that they watch movies that made them feel good the response would be, "I don't know any good movies" or "I can't find any. What do you recommend?"

The healing benefits of fun and laughter can be found in our e-book **The P.L.A.Y. Formula** where we list some excellent research from top scientists and doctors.

The research is so compelling that we knew it was important for us to do this project. As it has grown over the years, we realized that this is a way that we can support *you* to help yourself and your friends and family at home. And what could be more fun than that?

Acknowledgement

Before we go any further, I want to thank David Riklan, the founder of www.SelfGrowth.com for being the original inspiration for this e-book, and for his generous help and encouragement in the early days. His tireless commitment to inspiring all who visit his website is astounding. SelfGrowth.com is the number one self improvement site on the web today. David has created several books on self improvement which you will find on his website including, "The Top 101 Inspirational Movies Ever Made," which was the template for this e-book, with his permission.

Helpful links:

www.Amazon.com To buy the latest DVDs in the growing list of Inspirational Comedies try Amazon.com and let us know of any new movies that you enjoy that can be rated as funny and inspirational.

www.netflix.com : To join an online DVD rental service, try Netflix.

www.blockbuster.com : Blockbuster is similar to Netflix.

www.spiritualcinemacircle.com : The Spiritual Cinema Circle is a club where you get sent DVDs every month from independent movie makers that would not get made in Hollywood but are nevertheless

truly inspiring. If you come across any that are funny as well, let us know so that we can add them to our growing lists.

What is this *Inspirational Comedy* stuff?

The secret to our Rating System

One thing that people consistently told us, when we explained what we were up to, was that it would be impossible to find or to recommend Inspirational Funny Movies. Inspirational - yes; funny ...? Hmm... okay, everyone's taste is different so that's harder. But the combination of Inspirational and Funny? Inspirational Comedy? Now that's much too hard.

But we believe that it has been a missing piece in the world of movies, DVDs and digital entertainment.

We weren't daunted because in our private practice, as Doctors of Oriental Medicine, we've had so many patients who wanted this new genre – including us! They wanted movie suggestions that were funny, amusing, lighthearted *and inspirational* - movies that touch your heart and actually make you feel good even if you just *think* about them.

We searched the literature and we searched the lists. We found inspirational movies. Yes, The American Film Institute has "One Hundred Years of Cheers," for example. Now that's nice, but where's the funny part? According to our research we knew that we had to have the funny part too.

We researched the Spiritual Cinema Circle at www.spiritualcinemacircle.com. They have lots of incredibly wonderful inspirational movies that never get to Hollywood, but when we polled some of the club members they couldn't come up with many funny ones – if any. (By the way, we asked Gay Hendricks, the now *former* President and Founder of Spiritual Cinema Circle, to include some more Inspirational **Comedies** in their repertoire, so look out for them.)

This is why we put it to the vote. Because we were told by experts that it wasn't possible to find movies that were funny *and* inspirational - and happily, we've proved them wrong!

We consulted some of the top Movie Resource lists such as the American Film Institute, as mentioned above, The British Academy of Film and Television Arts, as well as IMDB (Internet Movie Data Base), Digital Dream Door, Amazon and many others.

We even interviewed Jeffrey Davis, the son of Jerry Davis of the "Odd Couple" fame, who is Professor of Screen Writing at Loyola Marymount University, Los Angeles. He helped us out tremendously and has graciously contributed his own recommendations for funny, inspirational "Movie Classics," so be sure to check his list out for the more "erudite" suggestions.

It's a must read created by someone who's an insider in the business of funny movies. Jeffrey clearly defines why his twenty seven top picks are inspirational, spiritual and funny.

We put Jeffrey Davis' top 27 comedy classics recommendations into a special report. He explores what movies are funny and why they can be called inspirational throughout the history of movies. You'll find it here: <http://meridianholistic.com/27comedyclassics.html>

In addition, we polled patients, friends, family and students - from all walks of life.

We discovered that until recently there was no actual genre called **"Inspirational Comedy"** so we decided to create it right here, now. You are witnessing the birthing of the new movie genre: the **"Inspirational Comedy Genre."** Drumroll please.....!!

The reason why it was so important to create a new genre called "Inspirational Comedy" is because, as you know, there is caustic or sarcastic humor that is negative, and at other people's expense. It keeps us separate, limited, contracted and therefore unhealthy.

According to laughter coach, Dr. Annette Goodheart, the University of Michigan actually did a study on the effects of humor that ridicules. Not only does it harm the targeted person, but it also adversely affects the one who is doing the ridiculing. Interesting, huh?

For an en-lightening interview with Dr. Goodheart, click on this link: [Taking Life Too Seriously? Try More Laughter Today with Tips from Laughter Coach, Dr Annette Goodheart](#)

Then there is compassionate humor that opens our hearts and connects us not just with others, but with our own bodies.

The criteria that we have devised to rate this more positive kind of humor is listed below in what we call **The P.L.A.Y. Formula**. If a movie rates high according to our **Formula**, then we would call it an "Inspirational Comedy."

When you're strong, healthy and happy, we're not at all concerned about the kind of movies and entertainment that you watch and listen to. You're powerful, strong and yang. You're probably living life to the fullest and you can transform whatever comes your way.

However, if you're feeling weaker and contracted for whatever reason, it is absolutely vital that you choose entertainment that is uplifting and makes you feel better, not just mentally and emotionally, but also *physically*.

We're looking for movies, TV sitcoms and stand up comedy that can give you that "warm fuzzy" physical sensation, where all is well in the world - even if for a few short precious moments. (Just like how I feel when I hug my cat.)

This is why we drew up the four very specific categories listed below for choosing the movies. We call them the 4 Vital Questions of The Play Formula.

The Formula is explained in depth in our book, "**The P.L.A.Y. Formula.**"

We are including a synopsis below. *Why don't you test this quiz out with your own favorite inspirational comedies or DVDs and get a sense of what we mean?*

List a favorite movie here: _____

Below are the 4 Vital Questions of **The Play Formula** that we use to tell if a movie fits into our Inspirational Comedy genre.

The P.L.A.Y. Formula

1. **P = Physical:** Do you feel better Physically?
2. **L = Laugh or Love:** Is it funny enough to make you Laugh? Do you Love it?
3. **A = Awe-Inspiring:** Is it Awe-Inspiring enough to expand your perspective?
4. **Y = You:** Are *You* present? Are you fully involved . . . or just a spectator/bystander?

GOT IT?

Here's how the PLAY Formula plays out:

P **L** **A** **Y** = Ultimate Feel Good Factor

Physical + Laugh/Love + Awe-Inspiring + You = Ultimate Feel Good Factor

After you've watched the movie, or if you just think about the movie, ask yourself these 4 questions:

● The "Physical Factor"

On a scale of 1 to 5 how relaxed are you? Are your muscles less tense? Are you breathing deeper? Is your body more relaxed? Do you feel more expanded and connected?

1. I feel worse
2. I feel the same
3. I feel a little better
4. I am more open
5. I feel SO relaxed and expanded

Score: _____

● The "Laugh or Love Factor":

On a scale of 1 to 5, how funny is it? How is your jaw?

1. Not at all
2. A couple of chuckles
3. I enjoyed it
4. Funny, laughed a lot, happy
5. My stomach muscles were aching and/or I absolutely LOVED it!

Score: _____

● The "Awe-Inspiring Factor"

On a scale of 1 to 5 how inspirational was it? Did you learn and grow?

1. It was a downer

2. Neutral
3. Definite possibilities
4. I feel happy and stretched
5. I have renewed optimism and faith in life, beyond my expectations

Score: _____

The "You Factor"

On a scale of 1 to 5 how engaged were you with the movie?

1. I was disconnected
2. Neutral/witness
3. Involved
4. Bonded with the character/s
5. 100% connected and bonded. I was living in the story

Score: _____

Your "Ultimate Feel Good Factor"

This is the total of the above 4 factors.

Total the scores: 4 – 20, the higher the total, the better the Feel Good Factor.

"Ultimate Feel Good Factor": _____

Here's the short version of how to rate a movie:

Write down the name of a favorite inspirational comedy on the line below:

Circle the number that best corresponds with your reaction according to the 4 Vital Questions:

1. Physical Factor? 1____2____3____4____5

2. Laugh or Love Factor? 1____2____3____4____5

3. Awe-Inspiring Factor? 1____2____3____4____5

4. "You" Factor? 1____2____3____4____5

Add up the 4 scores: **TOTAL:** _____

Rate Your Own:

Rate your favorite inspirational comedy on our one-page online survey here:

http://www.surveymonkey.com/s.aspx?sm=Vh_2fRsUjB27gV32Ek7Jlg2w3d3d (Hit the control key + double click + wait)

We're looking for movies that have an "Ultimate Feel Good Factor" score of at least 14 or more.

As you well know, everyone has a different sense of what makes them laugh and what inspires them. In our research it was important for us to include movies that may not necessarily seem inspirational under close examination, but if the overall "Feel Good Factor" is high (14 or

higher) then we know that they might contribute to the healing process, and that's what counts.

When you've classified a few of your favorite movies, why don't you share your observations with your friends and find out what their experiences are? Research has proven that even just *thinking* about something funny can balance your brain. So you can get triple benefits:

1. **Before:** From planning what movies to watch or funny things to do.
2. **During:** When you get the benefit of actually watching or doing.
3. **After:** When your body responds to the actual review.

Three in one - how efficient can you get! And it's good to conserve energy so it can go directly into your healing process.

The Physical Factor

Now let's briefly discuss **the importance of the "Physical Factor."**

One of the concepts that we teach in our workshops is how to use **"your body as biofeedback."** So if you pay attention to the responses of your body when you're rating something, whether it's a simple movie, or a specific medical treatment, certain foods, a relationship – or even a business deal, you will be able to have a more accurate assessment of your reality in the present moment.

Take vital question number one. If you have some of the physical sensations described above, after watching a certain movie or listening to a humorous radio show for example, and you feel more relaxed,

peaceful, maybe even uplifted, then we know that you are on track. We're looking for that deep sense of comfort and relaxation in your body.

So we often say to students in our workshops:

*"If ever in doubt,
Don't check out,
Check IN ... to your body"*

Your body will tell you the truth, and it's your body's response that counts. ***And this is one of the secret ingredients for healing.***

As mentioned earlier, the sum total of the four factors adds up to the Ultimate Feel Good Factor...

**Physical + Laugh/Love + Awe-Inspiring + You =
"Ultimate Feel Good Factor"**

Remember, we're looking for the movies with a feel good factor of 14 or above.

We're about to get to the current list of the "Top 101 Most Inspirational Comedies Ever Made" for baby boomers and for any of you younger generation who would like a good laugh along with us "oldies."

Our next list will be geared more to you young ones - so that we can laugh along with you.

I give heartfelt thanks to my nephew Ed, who went to film school, and his wife Chelsea, for their valuable input into how younger generations think! And also to Rae Murphy, a student at Pepperdine, who has kept us updated and on track.

You'll find the list of The Top 101 Most Inspirational Comedies Ever Made on the next page (in alphabetical order):

The Top 101 Most Inspirational Comedies Ever Made

Inspirational Funny Movies for Baby Boomers

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102. [Way Out West](#)
103. [We're No Angels](#)
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105. [Yes Man](#)
106. [Young Frankenstein](#)

A Fish Called Wanda (1988)

Synopsis:

Wanda (Jamie Lee Curtis) and her lover Otto (Kevin Kline) go to England and meet up with Ken and George. The four plan to steal a sizable stash of diamonds. While they pull off the heist the trouble begins afterwards when Wanda and Otto decide to turn the others into the police and keep the diamonds for themselves. But the other two already moved the diamonds, which forces Wanda to get close to the detective on the case, Archie (John Cleese). Who will end up with the diamonds in the end and who will end up in jail?

Memorable Quotes:

Otto West: Don't call me stupid.

Wanda: Oh, right! To call you stupid would be an insult to stupid people! I've known sheep that could outwit you. I've worn dresses with higher IQs. But you think you're an intellectual, don't you, ape?

Otto West: Apes don't read philosophy.

Wanda: Yes they do, Otto. They just don't understand it.

Otto: We didn't lose Vietnam. It was a tie!

Wanda: Aristotle was not Belgian, the principle of Buddhism is not "every man for himself," and the London Underground is not a political movement. Those are all mistakes, Otto. I looked them up.

Otto: I love robbing the English, they're so polite.

Cast:

John Cleese	--	Archie
Jamie Lee Curtis	--	Wanda
Kevin Kline	--	Otto
Michael Palin	--	Ken Pile
Tom Georgeson	--	Georges Thomason
Maria Aitken	--	Wendy

Links:

<http://www.imdb.com/title/tt0095159/>

Produced by: Metro-Goldwyn-Mayer (MGM), Prominent Features, & Star Partners Limited Partnership

Written by: John Cleese (story) and Charles Crichton (story)



A Shot in the Dark (1964)

Synopsis:

Famous Inspector Jacques Clouseau (Peter Sellers) is back at it again. This time he is investigating the death of a man at a country house. It seems that all the evidence points straight to the lovely maid, Maria (Elke Sommer), but Clouseau is infatuated with her and refuses to see that. Murder after murder occurs and once again all clues point to Maria. Will Clouseau be able to see the truth or is Maria really being set up?

Memorable Quotes:

Dreyfus: Give me ten men like Clouseau and I could destroy the world.

Dreyfus: What about the maid?

Clouseau: The maid?

Dreyfus: Was he jealous of her too? He strangled her.

Clouseau: It is possible that his intended victim was a man and that he made a mistake.

Dreyfus: Mistake?... in a nudist camp?

Dreyfus: François would you please call for a doctor.

François: Are you ill?

Dreyfus: I seem to have stabbed myself with the letter opener.

Clouseau: I believe everything and I believe nothing. I suspect everyone and I suspect no one.

Cast:

Peter Sellers	--	Jacques Clouseau
Elke Sommer	--	Maria Gambrelli
George Sanders	--	Benjamin Ballon
Herbert Lom	--	Charles Dreyfus
Tracy Reed	--	Dominique Ballon
Graham Stark	--	Hercule LaJoy
Moirá Redmond	--	Simone

Links:

<http://www.imdb.com/title/tt0058586/>

Produced by: The Mirisch Corporation

Written by: Blake Edwards (screenplay),
William Peter Blatty (screenplay), Harry
Kumitz (stage play), Marcel Achard (play)



Abbott and Costello Meet Frankenstein (1948)

Synopsis:

Two freight handlers Chick Young (Bud Abbott) and Wilbur Grey (Lou Costello) have a horrible night trying to stop The Wolf Man, Count Dracula, and Frankenstein's Monster.

Memorable Quotes:

Wilbur Grey: Well that's gonna cost you overtime because I'm a union man and I work only sixteen hours a day.

McDougal: A union man only works eight hours a day.

Wilbur Grey: I belong to two unions.

Chick Young: Get up on your feet. It's only a dummy

Wilbur: Dummy nothin'. It was smart enough to scare me.

Chick Young: I know there's no such person as Dracula. You know there's no such person as Dracula.

Wilbur Grey: But does Dracula know it?

Wilbur Grey: I've had this brain for thirty years. It hasn't done me any good!

Cast:

Bud Abbott	--	Chick Young
Lou Costello	--	Wilbur Grey
Lon Chaney Jr.	--	Larry Talbot/The Wolf Man
Bela Lugosi	--	Count Dracula
Glenn Strange	--	Frankenstein Monster

Links:

<http://imdb.com/title/tt0040068/>

Produced by: Universal International Pictures

Written by: Robert Lees (screenplay), Frederic I. Rinaldo (screenplay), & John Grant (screenplay)



About A Boy (2002)

Synopsis:

A rich, selfish man, Will (Hugh Grant) who only lives to woo women starts attending single mom meetings pretending to be a single dad. Along the way one day he meets a twelve year old boy who has problems at school. They develop an odd friendship and help one another; Will grows up and the boy solves his problems at school.

Memorable Quotes:

Christine: You will end up childless and alone.

Will: Well, fingers crossed, yeah.

Will: I'd be the worst possible Godfather. I'd probably drop her on her head at her christening. I'd forget all her birthdays until she was 18. Then I'd take her out and get her drunk. And, let's face it, quite possibly try and shag her.

Christine: Oh, no... it's just I thought you had hidden depths.

Will: No, no, you've always had that wrong about me. I really am this shallow.

Will: Hang on, come back.

Marcus: He's off his head!

Will: He's not.

Marcus: He said he'd cut me up into little pieces and hide me under the floorboards.

Will: He did?

Marcus: No, but I'm sure he's capable of it.

Cast:

Hugh Grant	--	Will
Nicholas Hoult	--	Marcus
Sharon Small	--	Christine

Links:

<http://www.imdb.com/title/tt0276751/>

Produced by: Universal Pictures, StudioCanal, Tribeca Productions, & Working Title Films

Written by: Nick Hornby (novel), Peter Hedges (screenplay), Chris Weitz (screenplay), & Peter Weitz (screenplay)



Ace Ventura: Pet Detective (1994)

Synopsis:

Ace Ventura (Jim Carrey) isn't your ordinary detective, he's a pet detective. His methods are questionable, his behavior uncanny and his manners are downright crude but when it comes to finding a beast of any sort he's your man. So when the mascot of a famous football team goes missing right before the Superbowl, Ace is on the case. But now Ace has to figure out who would want to steal a dolphin and why?

Memorable Quotes:

Ace Ventura: If I'm not back in five minutes... just wait longer.

Ronald Camp: I'll have the plumbing checked immediately, Mr. Ace.

Ace Ventura: See that you do. If I'd been drinking out of the toilet, I might've been killed.

Ace Ventura: Warning. Assholes are closer than they appear.

Lois Einhorn: Listen, pet dick. How would you like me to make your life a living hell?

Ace Ventura: Well, I'm not really ready for a relationship, Lois, but thank you for asking. Hey, maybe I'll give you a call sometime. Your number's still 911? All righty then.

Ace Ventura: LOOO-HOOO-ZUH-HER!

Cast:

Jim Carrey	--	Ace Ventura
Courtney Cox	--	Melissa Robinson
Sean Young	--	Ray Finkle
Tone Loc	--	Emilio
Dan Marino	--	Himself

Links:

<http://www.imdb.com/title/tt0109040/>

Produced by: Morgan Creek Productions

Written by: Jack Bernstein (story and screenplay), Tom Shadyac (screenplay), & Jim Carrey (screenplay)



American Pie (1999)

Synopsis:

Four high school buddies (Jason Biggs, Chris Klein, Eddie Kaye Thomas and Thomas Ian Nichols) make a pact that they'll lose their virginity by graduation. They adapt different methods to try to hook up with girls. One joins choir, another tries to convince his girlfriend it's the right time, one spreads rumors about himself and one fails miserably only to end up getting tips from his father. Will the guys be able to lose their virginity by graduation and how far are they willing to go to try?

Memorable Quotes:

Chris "Oz" Ostreicher: You ask them questions, and listen to what they have to say and shit.

Steve Stifler: I dunno, man, that sounds like a lot of work.

MILF Guy #2: Dude that chick's a MILF!

MILF Guy #1: What to hell is that?

MILF Guy #2: M-I-L-F Mom I'd Like to Fuck!

MILF Guy #1: Yeah dude! Yeah!

Kevin: No longer will our penises remain flaccid and unused!

Chuck Sherman: I'm a sophisticated sex robot, sent back in time to change the future for one lucky lady.

Jim: Did you see 'The Little Mermaid' on TV yesterday? Ariel, she's so hot!

Cast:

Jason Biggs	--	Jim
Chris Klein	--	Chris "Oz"
Thomas Ian Nicholas	--	Kevin
Seann William Scott	--	Steve Stifler
Mena Suvari	--	Heather
Natasha Lyonne	--	Jessica
Tara Reid	--	Vicky
Alyson Hannigan	--	Michelle
Eugene Levy	--	Jim's dad
Shannon Elizabeth	--	Nadia
Eddie Kaye Thomas	--	Paul
Jennifer Coolidge	--	Stifler's mom



Links:

<http://www.imdb.com/title/tt0163651/>

Produced by: Universal Pictures, Zide-Perry Productions, Newmarket Capital Group, & Summit Entertainment

Written by: Adam Herz

Analyze This (1999)

Synopsis:

One day psychiatrist Ben Sobel (Billy Crystal) accidentally rear ends a car owned by mob boss Paul Vitti (Robert De Niro). This chance encounter leads Paul to Ben's office to talk. Turns out Paul has a lot of issues he wants to work through in the next two weeks so he can have a clear head for the annual mob boss meeting. Ben, however, is getting married in a few days and won't be treating patients during that time. But being a mob boss and having some influence, Paul forces Ben to treat him. This of course interrupts the wedding and a series of comedic events ensues.

Memorable Quotes:

Dr. Ben Sobel: What is my goal here, to make you a happy, well-adjusted gangster?

Boss Paul Vitti: If I talk to you, and you turn me into a fag... I'm gonna kill you, you understand?

Dominic: Times are changing. You've got to change with the times.

Boss Paul Vitti: What, am I supposed to get a fuckin' website?

Michael Sobel: Dad has a patient who thinks he shits trout.

Boss Paul Vitti: I can feel the juices rushing back to my balls as we speak.

Dr. Ben Sobel: Well, that's something I never thought I'd hear another man say to me.

Dr. Ben Sobel: My name is Ben Sobel... -lioni. Ben Sobellioni. I'm also known as, uh, Benny the Groin, Sammy the Schnazz, Elmer the Fudd, Tubby the Tuba, and once as Miss Phyllis Levine.

Cast:

Billy Crystal	--	Ben Sobel
Robert De Niro	--	Paul Vitti
Lisa Kudrow	--	Laura
Joe Viterelli	--	Jelly
Chazz Palminteri	--	Primo Sidone
Bill Macy	--	Dr. Isaac Sobel

Links:

<http://www.imdb.com/title/tt0122933/>

Produced by: Village Roadshow Pictures, NPV Entertainment, Baltimore Pictures, Spring Creek Productions, Face Productions, & Tribeca Productions

Written by: Peter Tolan (story and screenplay), Harold Ramis (screenplay), Kenneth Longergan (story and screenplay)



Annie Hall (1977)

Synopsis:

Neurotic comedian Alvy Singer (Woody Allen) just broke up with his girlfriend Annie Hall (Diane Keaton). He looks back on their relationship throughout the 1970s in an attempt to figure out where things went wrong. It's a witty and honest statement on social interaction during this decade and a look at the ways romance touches all aspects of our lives.

Memorable Quotes:

Alvy Singer: My grammy never gave gifts. She was too busy getting raped by Cossacks.

Annie Hall: So you wanna go into the movie or what?

Alvy Singer: No, I can't go into a movie that's already started, because I'm anal.

Annie Hall: That's a polite word for what you are.

Alvy Singer: Annie, there's a big lobster behind the refrigerator. I can't get it out. This thing's heavy. Maybe if I put a little dish of butter sauce here with a nutcracker, it will run out the other side.

Alvy Singer: It's mental masturbation!

Annie Hall: And you would know all about THAT, wouldn't you?

Alvy Singer: Hey, don't knock masturbation! It's sex with someone I love.

Alvy Singer: You're an actor, Max. You should be doing Shakespeare in the Park.

Rob: Oh, I did Shakespeare in the Park. I got mugged. I was playing Richard the Second and two guys with leather jackets stole my leotard.

Cast:

Woody Allen	--	Alvy Singer
Diane Keaton	--	Annie Hall
Shelley Duvall	--	Pam
Tony Roberts	--	Rob

Links:

<http://www.imdb.com/title/tt0075686/>

Produced by: Rollins-Joffe Productions

Written by: Woody Allen and Marshall Brickman



Arsenic and Old Lace (1944)

Synopsis:

Cary Grant stars as Mortimer Brewster, a drama critic, who after just getting married at city hall, goes to his aunts' home to tell them the good news. To his surprise he discovers that his sweet, little old aunts played by Josephine Hull and Jean Adair, have developed a quite unusual habit. They kill lonely gentlemen travelers who stop and stay with them. They believe they are doing charity work. It seems insanity runs in the family as his cousin, Theodore Brewster (John Alexander) thinks he's Teddy Roosevelt and is an accomplice in the crimes by taking the bodies down to the cellar which he believes is the Panama Canal. Then to make matters worse Jonathan Brewster (Raymond Massey) returns to the aunts' house with his partner Dr. Herman Einstein (Peter Lorre) after years of fleeing the police for a killing spree in which he would remove his victims' faces and wear them. Can Mortimer survive the insanity and protect his aunts from imprisonment?

Memorable Quotes:

Elaine Harper: But Mortimer, you're going to love me for my mind, too.

Mortimer Brewster: One thing at a time!

Mortimer Brewster: This is developing into a very bad habit! I don't know if I can explain it to you. It's not only against the law, it's wrong!

Elaine Harper: Well, that's a fine thing. We're married one minute and you're throwing me out of the house the next.

Mortimer Brewster: I am not throwing you out of the house, I am not throwing you out of the house, I am not throwing you out of the house. Will you get out of here?

Mortimer Brewster: Insanity runs in my family... It practically gallops.

Mortimer Brewster: Aunt Abby, how can I believe you? There are twelve bodies in the cellar and you admit you poisoned them.

Aunt Abby Brewster: Yes, I did. But you don't think I'd stoop to telling a fib.

Cast:

Cary Grant	--	Mortimer Brewster
Priscilla Lane	--	Elaine Harper
Raymond Massey	--	Jonathan Brewster
Peter Lorre	--	Dr. Herman Einstein
Josephine Hull	--	Aunt Abby
Jean Adair	--	Aunt Martha
John Alexander	--	Theodore Brewster
James Gleason	--	Lt. Rooney

Links:

<http://www.imdb.com/title/tt0036613/>

Produced by: Warner Bros.

Written by: Julius J. Epstein (screenplay), Philip G. Epstein (screenplay),
Joseph Kesselring (play)



As Good As It Gets (1997)

Synopsis:

Melvin Udall (Jack Nicholson) is a neurotic, bigot author who believes he is better than everyone else. So when the only woman he allows to serve him his daily breakfast, waitress Carol (Helen Hunt) is forced to leave work to care for her ill son and his gay artist neighbor Simon (Greg Kinnear) needs him to care for his dog while he heals from a near fatal beating, Melvin's life is turned upside down. He's forced to confront his fears and allows others into his closed-off world. And when a weekend road trip brings all three of them together they change one another in ways one could never guess.

Memorable Quotes:

Melvin Udall: It's not true. Some have great stories, pretty stories that take place at lakes with boats and friends and noodle salad. Just no one in this car. But, a lot of people, that's their story. Good times, noodle salad. What makes it so hard is not that you had it bad, but that you're that pissed that so many others had it good.

Frank Sachs: I grew up in hell! My grandmother has more attitude than you!

Carol Connelly: When you first entered the restaurant, I thought you were handsome... and then, of course, you spoke.

Melvin Udall: Where do they teach you to talk like this? In some Panama City "Sailor wanna hump-hump" bar, or is it getaway day and your last shot at his whiskey? Sell crazy someplace else, we're all stocked up here.

Melvin Udall: You make me want to be a better man.

Cast:

Jack Nicholson	--	Melvin Udall
Helen Hunt	--	Carol
Greg Kinnear	--	Simon
Cuba Gooding Jr.	--	Frank Sachs

Links:

<http://www.imdb.com/title/tt0119822/>

Produced by: TriStar Pictures and Gracie Films

Written by: Mark Andrus (story and screenplay) and James L. Brooks (screenplay)



Austin Powers: International Man of Mystery (1997)

Synopsis:

Popular British secret agent Austin Powers (Mike Meyers) is cryogenically frozen in the 1960s and thawed out in the 1990s to defeat his former rival Dr. Evil (also Mike Meyers). He teams up with his former partner's daughter, Vanessa Kensington (Elizabeth Hurley), who helps him adjust to the many differences between the 60s and 90s. Together they try to stop Dr. Evil from destroying the world with nuclear missiles he stole. But will Austin Powers be able to stop Dr. Evil in time or will the new challenges of the 90s prove too difficult?

Memorable Quotes:

Austin Powers: Jimi Hendrix deceased, drugs. Janis Joplin deceased, alcohol. Mama Cass deceased, ham sandwich.

Scott Evil: I was thinking I like animals. Maybe I'd be a vet.

Dr. Evil: An evil vet?

Scott Evil: No! Maybe like work in a petting zoo.

Dr. Evil: An evil petting zoo?

Scott Evil: You always do that!

Paddy O'Brien: They're always after me lucky charms.

U.N. Representative: So, Mr. Evil...

Dr. Evil: It's Dr. Evil, I didn't spend six years in Evil Medical School to be called "mister," thank you very much.

Dr. Evil: Finally, we come to my number two man. His name? Number Two.

Cast:

Mike Myers	--	Austin Powers/Dr. Evil
Elizabeth Hurley	--	Vanessa Kensington
Michael York	--	Basil Exposition
Mimi Rogers	--	Mrs. Kensington
Robert Wagner	--	Number Two
Seth Green	--	Scott
Fabiana Udenio	--	Alotta Fagina
Mindy Sterling	--	Frau
Paul Dillon	--	Patty O'Brien

Links:

<http://www.imdb.com/title/tt0118655/>

Produced by: Capella International, Eric's Boy, Juno Pix, KC Medien, Moving Pictures, & New Line Cinema

Written by: Mike Myers



Beauty and the Beast (1991)

Synopsis:

When a prince is cursed and turned into a beast because he could not love he spends years of self-imprisonment in a castle deep in the woods. But one night an inventor, Maurice, becomes lost in the woods. The beast takes him prisoner. Belle, his beautiful daughter who seeks to escape the small town life and the selfish, boisterous man who wishes to marry her, Gaston, wanders in the woods and finds him under the beast's rule. She offers herself in exchange for his release. A prisoner of the beast, Belle is at first scared and repulsed by him. But with time her affection grows and it becomes clear that the beast loves her as well. But will they be able to break the curse in time or will the prince remain a beast forever?

Memorable Quotes:

Belle: Gaston, you are positively primeval.

Gaston: Why thank you Belle.

Gaston: How can you read this? There's no pictures!

Belle: Well, some people use their imagination.

Chip: Do I still have to sleep in the cupboard?

Gaston: [singing] I use antlers in all of my decorating!

Cogsworth: Serve him tea. Sit in the master's chair. Pet the pooch!

Cast:

Robby Benson	--	Beast
Paige O'Hara	--	Belle
Angela Lansbury	--	Mrs. Potts
Jerry Orbach	--	Lumiere
David Ogden Stiers	--	Cogsworth

Links:

<http://www.imdb.com/title/tt0101414/>

Produced by: Walt Disney Pictures, Silver Screen Partners IV, & Walt Disney Feature Animation

Written by: Linda Woolverton (animation screenplay), Roger Allers (story supervisor), Brenda Chapman (story), Burny Mattinson (story), Brian Pimental (story), Joe Ranft (story), Kelly Asbury (story), Christopher Sanders (story), Kevin Harkey (story), Bruce Woodside (story), Tom Ellery (story), Robert Lence (story)

Being There (1979)

Synopsis:

Peter Sellers stars as Chance, a quiet and simple gardener who has never left the estate he works at. But when the estate's owner dies Chance is kicked to the streets and must learn about life. He bases things off of what he has seen on television but slowly learns that things aren't exactly like television and he mistakenly becomes a political insider to his new friend, Ben (Melvyn Douglas).

Memorable Quotes:

Chance the Gardener: This is just like television, only you can see much further.

President "Bobby:" Life is a state of mind.

Chance the Gardener: Good morning, Louise.

Louise: He's dead, Chance. The old man's dead.

Chance the Gardener: I see.

Abraz: Bullshit. Who sent you here, boy? Did that chickenshit asshole

Raphael send you here, boy?

Chance the Gardener: No. Thomas Franklin told me that I had to leave the Old Man's house, he's dead now, you know...

Cast:

Peter Sellers	--	Chance
Shirley MacLaine	--	Eve Rand
Melvyn Douglas	--	Benjamin Rand
Jack Warden	--	President Bobby

Links:

<http://www.imdb.com/title/tt0078841/>

Produced by: BSB, CIP, Lorimar Film Entertainment, NatWest Ventures, & Northstar Media

Written by: Jerzy Kosinski (novel and screenplay)



Best in Show (2000)

Synopsis:

It's the Mayflower Kennel Club Dog Show. Five show dogs and their owners are competing for the prized title of "Best in Show." A film crew follows them on their trip to the competition, during the preparation and of course, throughout the competition. A hilarious comedy.

Memorable Quotes:

Gerry Fleck: Don't water the plants, they're plastic!

Buck Laughlin: Tell me, do you know the difference between a rectal thermometer and a tongue depressor?

Nurse: Uh, no.

Buck Laughlin: Remind me never to come to you for a physical!

Gerry Fleck: I can't dance, I can't dance, I've got two left feet!

Cookie Fleck: I thought he was kidding.

Gerry Fleck: But I wasn't. I was born with two left feet.

Christy Cummings: We started this magazine, 'American Bitch'. It's a focus on the issues of the lesbian pure bred dog owner.

Cast:

Christopher Guest	--	Harlan Pepper
Parker Posey	--	Meg Swan
Michael Hitchcock	--	Hamilton Swan
Catherine O'Hara	--	Cookie Guggelman Fleck
Eugene Levy	--	Gerald "Gerry" Fleck

Links:

<http://www.imdb.com/title/tt0218839/>

Produced by: Castle Rock Entertainment

Written by: Christopher Guest and Eugene Levy



Beverly Hills Cop (1984)

Synopsis:

Detroit cop Alex Foley (Eddie Murphy) witnesses his friend's murder and decides to track down the guy he believes is responsible by going to Beverly Hills to investigate him. He finds that the guy owns an arts dealership which he believes is a cover for illegal operations. But the Beverly Hills PD watches him closely as his methods are a little harsh in comparison to theirs. Will Alex be able to catch the murderer or will the policies of the Beverly Hills police hold him back?

Memorable Quotes:

Sergeant Taggart: Why didn't you identify yourself as a police officer when you were arrested?

Axel Foley: 'cause I was mindin' my own business. Hey, where the fuck you go off arresting somebody for getting thrown out of a window?

Sergeant Taggart: We have six witnesses that say you broke in and started tearing up the place, then jumped out the window!

Axel Foley: And you believe that? What the fuck are you, cops or doormen?

Police Chief Hubbard: What's this man doing here?

Axel Foley: Bleeding, sir.

Axel Foley: I ain't never been in no cell that had a phone in it. Can I stay for a while? I ordered some pizza.

Cast:

Eddie Murphy	--	Alex Foley
Judge Reinhold	--	William "Billy" Rosewood
John Ashton	--	John Taggart
Lisa Eilbacher	--	Jenny Summers

Links:

<http://www.imdb.com/title/tt0086960/>

Produced by: Paramount Pictures and Eddie Murphy Productions

Written by: Daniel Petrie Jr. (story and screenplay) and Danilo Bach (story)



Big (1988)

Synopsis:

Penny Marshall's classic centers around a young boy, Josh Baskin, who makes a wish one night that he was big. He wakes up the following morning to find he has turned into an adult (Tom Hanks). Still a twelve year old on the inside, Josh must make his way through the adult world and learn to deal with everyday issues such as finding a job, having relationships and discovering who he is. But the most difficult choice of all is whether or not he wants to stay big or try out his friend's machine which will reverse his wish and return him back to being twelve years old.

Memorable Quotes:

Young Josh: I wish I were big.

Interviewer: Where did you go to school?

Josh: It was called George Washington.

Interviewer: Oh G.W. My brother-in-law got his doctorate there. Did you pledge?

Josh: Yes. Every morning.

Scotty Brennen: See that girl over there in the red? Say "hi" to her and she's yours. She'll have her legs around you so tight you'll be begging for mercy.

Josh: Well, I'll stay away from her, then.

Cast:

Tom Hanks	--	Josh
Elizabeth Perkins	--	Susan
David Moscow	--	Young Josh
Robert Loggia	--	MacMillan
John Heard	--	Paul
Jared Rushton	--	Billy
Jon Lovitz	--	Scotty

Links:

<http://www.imdb.com/title/tt0094737/>

Produced by: Gracie Films and Twentieth Century Fox Film Corporation

Written by: Gary Ross and Anne Spielberg



The Birdcage (1996)

Synopsis:

Armand Goldman (Robin Williams) runs a gay and drag nightclub in South Beach Miami with his partner Albert (Nathan Lane), who stars in the shows. When Armand's son Val calls and announces he's getting married and bringing his in-laws to town to meet them utter chaos ensues. The in-laws happen to be ultraconservative vice president of the Moral Committee and U.S. Senator Kevin Keeley (Gene Hackman). Their weekend trip turns into an unforgettable experience filled with laughter.

Memorable Quotes:

Celsius: Chewing gum helps me think.

Albert: Sweetie, you're wasting your gum!

Albert: You know, I used to feel that way too until I found out that Alexander the Great was a fag. Talk about gays in the military!

Albert: Don't give me that tone!

Armand: What tone?

Albert: That sarcastic contemptuous tone that means you know everything because you're a man, and I know nothing because I'm a woman.

Armand: You're not a woman.

Albert: Oh, you bastard!

Senator Kevin Keeley: Louise, I'm the Vice President of the Coalition for Moral Order! My co-founder has just died in the bed of an underage black whore!

Cast:

Robin Williams	--	Armand Goldman
Nathan Lane	--	Albert Goldman
Gene Hackman	--	Sen. Kevin Keeley
Dianne Wiest	--	Louise Keeley
Dan Futterman	--	Val Goldman
Hank Azaria	--	Agador
Christine Baranski	--	Katherine Archer
Calista Flockhart	--	Barbara Keeley

Links:

<http://www.imdb.com/title/tt0115685/>

Produced by: United Artists

Written by: Jean Poiret (play and early screenplay), Francis Verber (early screenplay), Edouard Molinaro (early screenplay), Marcello Danon (early screenplay), Elaine May (screenplay)

Blithe Spirit (1945)

Synopsis:

Charles and Ruth Condomine have a local mystic come to the house to have a séance. Unfortunately the séance ends up bringing back the ghost of Charles' first wife, Elvira. The ghost of Elvira haunts their home and tries to make their lives miserable. Will they be able to get rid of Elvira or will Ruth have to compete with her forever?

Memorable Quotes:

Violet Bradman: Can you foretell the future?

Madame Arcati: Certainly not. I disapprove of fortune-tellers most strongly.

Violet Bradman: Oh, really - why?

Madame Arcati: Too much guesswork and fake mixed up with it - even when the gift is genuine - and it only very occasionally is - you can't count on it.

Ruth Condomine: Why not?

Madame Arcati: Time again. Time is the reef upon which all our frail mystic ships are wrecked.

Ruth Condomine: You mean because it has never yet been proved that the past and the present and the future are not one and the same thing?

Madame Arcati: I long ago came to the conclusion that nothing has ever been definitely proved about anything.

Charles Condomine: Anything interesting in The Times

Ruth Condomine: Don't be silly, dear.

Charles Condomine: If you're trying to compile an inventory of my sex life, I feel it only fair to warn you that you've omitted several episodes. I shall consult my diary and give you a complete list after lunch.

Cast:

Rex Harrison	--	Charles Condomine
Constance Cummings	--	Ruth Condomine
Kay Hammond	--	Elvira Condomine
Margaret Rutherford	--	Madame Arcati
Hugh Wakefield	--	Dr. George Bradman
Joyce Carey	--	Violet Bradman

Links:

<http://www.imdb.com/title/tt0038363/>

Produced by: Two Cities Films and Noel Coward-Cineguild

Written by: David Lean (adapted), Ronald Neame (adapted), Anthony Havelock-Allan (adapted), Noel Coward (play and screenplay)

Caddyshack (1980)

Synopsis:

A young caddy at an exclusive golf club tries to figure out what he wants to do with his life while dealing with the crazy ins and outs of the daily drama between the club owner, a millionaire looking to buy the land, a gardener whose main goal is to kill an obnoxious gopher and other eccentric characters. Stars Chevy Chase, Ted Knight, Michael O'Keefe, Rodney Dangerfield and Bill Murray.

Memorable Quotes:

Spalding Smails: This is good stuff. I got it from a Negro. You're probably high already and you don't even know it.

Judge Smails: Ty, what did you shoot today?

Ty Webb: Oh, Judge, I don't keep score.

Judge Smails: Then how do you measure yourself with other golfers?

Ty Webb: By height.

Al Czervik: Hey, that kangaroo just took my ball.

Carl Spackler: Freeze Gopher!

Cast:

Chevy Chase	--	Ty
Rodney Dangerfield	--	Al Czervik
Ted Knight	--	Judge Smails
Bill Murray	--	Carl
Michael O'Keefe	--	Danny
Sarah Holcomb	--	Maggie
Scott Colomby	--	Tony
Cindy Morgan	--	Lacy

Links:

<http://www.imdb.com/title/tt0080487/>

Produced by: Orion Pictures Corporation

Written by: Brian Doyle-Murray, Harold Ramis, & Douglas Kenney



Calendar Girls (2003)

Synopsis:

When Annie Clark's (Julie Walters) husband dies of leukemia, she and her lady friends decide to have their annual calendar be a benefit to raise money for leukemia research. But this year instead of Yorkshire dales for their pages they pose nude. Thinking their little project would only sell a few hundred copies to mostly locals, the women are surprised by their sudden fame when the calendar hits the market and outsells all others.

Memorable Quotes:

Chris: Lawrence, we're going to need considerably bigger buns.

Annie: None of us have been here before, love. I mean, for God's sake, my John didn't see me naked until the spring of 1975.

Chris: What happened in the spring of '75?

Annie: There was a lizard in the shower block at Abergele.
[laughter]

Annie: Quite a few people saw me naked that morning.

Chris: T minus two hours. Bras off to avoid strap marks.

Celia: As we speak darling, as we speak.

Gaz: It's a difficult age. About now, women go through a difficult age. They become all irrational and odd and difficult to predict.

Jem Harper: How do you know?

Gaz: Me dad told me.

Cast:

Helen Mirren	--	Chris Harper
Julie Walters	--	Annie Clark
John Alderton	--	John Clark
Linda Bassett	--	Cora
Annette Crosbie	--	Jessie
Philip Glenister	--	Lawrence

Links:

<http://www.imdb.com/title/tt0337909/>

Copyright holder: Buena Vista International

Written by: Juliette Towhidi and Tim Firth



Cat Ballou (1965)

Synopsis:

When Cat Ballou's family farm is being threatened by a railroad mogul she sends for the famous gunfighter Kid Shelleen (Lee Marvin). He arrives, but it's too late, her father has been killed by one of the railroad developer's men. Kid Shelleen turns out to be far different from his reputation, he's a drunken fighter. So Cat must take matters into her own hands and seek revenge for her father's murder.

Memorable Quotes:

Jackson Two-Bears: Kid, Kid, what a time to fall off the wagon. Look at your eyes.

Kid Sheleen: What's wrong with my eyes?

Jackson Two-Bears: Well they're red, bloodshot.

Kid Sheleen: You ought to see 'em from my side.

Cat: And the first time I ask you to do something for me, like rob one little train!

Jed: [Ma'am, I apologize for my disgusting condition and I assure you I will not inflict myself on you any further.

Kid Sheleen: At first you don't think you can stand to get hit, then you realize you can take it 'cause the blood don't matter, and you know you're gonna live. It's a great gift I'm goin' to give you - to know it don't hurt to fight!

Cat: I thought you were lying.

Clay Boone: You mean I wasn't?

Cast:

Jane Fonda	--	Catherine "Cat" Ballou
Lee Marvin	--	Kid Shelleen
Michael Callan	--	Clay Boone
Dwayne Hickman	--	Jed

Links:

<http://us.imdb.com/title/tt0059017/>

Produced by: Columbia Pictures Corporation and Harold Hecht Productions
Written by: Walter Newman (screenplay), Frank R. Pierson (screenplay), & Roy Chanslor (novel)

City Slickers (1991)

Synopsis:

Ed (Bruno Kirby) and Phil (Daniel Stern) are in a middle-life crisis. So Mitch (Billy Crystal) decides to take the guys on a two week vacation cattle driving from New Mexico to Colorado. Their guide is cankerous old cowboy Curly (Jack Palance) who teaches them all sorts of things. It's a comedic adventure for all involved.

Memorable Quotes:

Mitch: Women need a reason for having sex, men just need a place.

Ed Furillo: The three of us, New Mexico. We're going to drive cattle.

Mitch Robbins: What, like in a truck?

Curly: I crap bigger than you!

Mitch Robbins: Hi Curly. Killed anyone today?

Curly: The day ain't over yet...

Bonnie Rayburn: That's really wonderful. You got him to drink from the bottle.

Mitch Robbins: Yeah, thank God, 'cause my nipples were killing me.

Danny Robbins: I saw a picture of you in the newspaper in your underwear.

Kim Furillo: Oh that was an advertisement. I sometimes model in ladies' underwear.

Barbara Robbins: You looked great.

Danny Robbins: Mom, you said let's see after she has two kids.

Cast:

Billy Crystal	--	Mitch Robbins
Daniel Stern	--	Phil Berquist
Bruno Kirby	--	Ed Furillo
Patricia Wettig	--	Barbara Robbins
Helen Slater	--	Bonnie Rayburn
Jack Palance	--	Curly Washburn

Links:

<http://www.imdb.com/title/tt0101587/>

Produced by: Castle Rock Entertainment, Nelson Entertainment, Face Productions, & Sultan Entertainment

Written by: Lowell Ganz and Babaloo Mandel

Clueless (1995)

Synopsis:

Spoiled Beverly Hills teen Cher (Alicia Silverstone) and her best friend Dionne (Stacey Dash) are the most popular girls on campus. They decide to do some goodwill and help an awkward transfer student, Tai (Brittany Murphy), become one of them. This good deed makes Cher want to do more, so she works on setting up two lonely teachers and in making them fall in love realizes she really wants love as well.

Memorable Quotes:

Cher: Miss Stoeger, I would just like to say that physical education in this school is a disgrace. I mean, standing in line for forty minutes is hardly aerobically effective. I doubt I've worked off the calories in a stick of Carefree gum.

Cher: Isn't my house classic? The columns date all the way back to 1972.

Josh: You look like Pippi Longstocking.

Cher: Well you look like Forrest Gump. Who's Pippi Longstocking?

Josh: Someone Mel Gibson never played.

Travis: I would like to say this. Tardiness is not something you can do on your own. Many, many people contributed to my tardiness. I would like to thank my parents for never giving me a ride to school, the LA city bus driver who took a chance on an unknown kid and last but not least, the wonderful crew from McDonalds who spend hours making those egg McMuffins without which I'd never be tardy.

Cher: I want to do something for humanity.

Josh: How about sterilization?

Cast:

Alicia Silverstone	--	Cher
Brittany Murphy	--	Tai
Paul Rudd	--	Josh
Stacey Dash	--	Dionne
Breckin Meyer	--	Travis

Links:

<http://www.imdb.com/title/tt0112697/>

Produced by: Paramount Pictures

Written by: Amy Heckerling



Cool Runnings (1993)

Synopsis:

Based on the true story of the first Jamaican bobsled team to try to make it into the winter Olympics. After being disgraced for cheating in the winter Olympics bobsledding event Irving Blitzer (John Candy) moves to Jamaica to start over. Several years later a young sprinter dreams of going to the games. But after he fails to qualify he runs into Irving and decides going as a bobsledder would be just as great. He and a group of young Jamaicans make it to the games where they are laughed at and must ultimately prove that they deserve to be there.

Memorable Quotes:

Sanka Coffie: What I am saying to you, is that you are the kind of club-toting, raw-meat-eating, Me-Tarzan-You-Jane-ing big bald bubblehead that can only count to ten if he's barefoot or wearing sandals.

Irwin Blitzer: Gentlemen, a bobsled is a simple thing.

Man: Yeah, so's a toilet!

Derice Bannock: Hey, you can pee now.

Sanka Coffie: Oh too late.

Sanka Coffie: Rise and shine!

Derice Bannock: It's butt-whippin' time!

Cast:

John Candy	--	Irving "Irv" Blitzer
Doug E. Doug	--	Sanka
Leon	--	Derice
Malik Yoba	--	Yul Brenner
Rawle Lewis	--	Junior Bevil

Links:

<http://www.imdb.com/title/tt0106611/>

Produced by: Walt Disney Pictures

Written by: Lynn Siefert (story and screenplay), Michael Ritchie (story), Tommy Swerdlow (screenplay), Michael Goldberg (screenplay)



Crazy, Stupid, Love (2011)

Synopsis:

Cal (Steve Carell) and Emily Weaver (Julianne Moore) are high school sweethearts who have a happy marriage, or so it appears until Emily suddenly asks for a divorce. Emily moves on quickly while Cal is still reeling from the breakup, leading him to a chance meeting with the womanizer Jacob (Ryan Gosling). Together, Jacob teaches Cal how to get back into the dating scene while Cal teaches Jacob about the importance of true love.

Memorable Quotes:

Jacob Palmer: Let's talk about how many women you've been with.

Cal Weaver: Sexually?

Jacob Palmer: No I mean break-dance fighting.

Hannah: Seriously? It's like you're photoshopped!

Cal Weaver: You're the perfect combination of sexy and cute.

Cast:

Steve Carell	--	Cal Weaver
Ryan Gosling	--	Jacob Palmer
Julianne Moore	--	Emily Weaver
Emma Stone	--	Hannah

Links:

<http://www.imdb.com/title/tt1570728/>

Produced by: Carousel Productions

Written by: Dan Fogelman



Date Night (2010)

Synopsis:

The Fosters (Steve Carell and Tina Fey) can't remember the last time they had a date night. Stuck in the never-ending routine of work, childcare, sleep, their lives could use a little spicing-up. They find themselves at a hip restaurant in the city, and on a whim, Phil to take the reservation of a no-show couple. Unbeknownst to the Fosters, the other couple double-crossed someone powerful, and now two lackeys are out for revenge on the unsuspecting Fosters. With the threat of death looming over their now defunct date night, the Fosters must sort-out this case of mistaken identity or face the consequences.

Memorable Quotes:

Phil Foster: He turned the fun sideways! That's a kill shot!

Phil Foster: Honey, listen to me. You are a beautiful, strong woman. You are the mother of my children. Now, I want you to go in there and pop that coochie.

Claire Foster: Pop the coochie.

Phil Foster: Just pop it out.

Claire Foster: So we can go home.

Phil Foster: Let's go pop it. Come on.

Claire Foster: For the kids.

Claire Foster: Everything you're doing, I'm doing it in heels. I just want you to know that.

Cast:

Steve Carell	--	Phil Foster
Tina Fey	--	Claire Foster
Mark Wahlberg	--	Holbrooke Grant
Jimmi Simpson	--	Armstrong
Common	--	Collins

Links:

<http://www.imdb.com/title/tt1279935/>

Produced by: Twentieth Century Fox Film Corporation, 21 Laps Entertainment, Dune Entertainment III, & Media Magik Entertainment

Written by: John Klausner



Defending Your Life (1991)

Synopsis:

When young Daniel Miller (Albert Brooks) dies in a car accident he finds himself in Judgement City, the place you go after you die. In Judgement City you have to prove that you lived your life to the fullest. You plead your case in front of a courtroom and judge and they watch "episodes" of your life to determine whether you need to go back and repeat it to get it right or not. While waiting during this time Daniel falls in love with Julia (Meryl Streep). So what will Daniel's verdict be and can he ever be with Julia?

Memorable Quotes:

Bob Diamond: For example, I use forty-eight percent of my brain. Do you know how much you use?

Daniel Miller: Forty... seven?

Bob Diamond: Three.

Daniel Miller: Is this Heaven?

Bob Diamond: No, it isn't Heaven.

Daniel Miller: Is it Hell?

Bob Diamond: Nope, it isn't Hell either. Actually, there is no Hell. Although I hear Los Angeles is getting pretty close.

Comedian: How'd ya die?

Arthur: I was in a coma.

Comedian: I'm sorry. How long were you in the coma?

Arthur: I really don't know.

Comedian: Let's play a game, Art. Elvis: living or dead?

Arthur: Living.

Comedian: Long coma, Art. Long coma.

Cast:

Albert Brooks	--	Daniel Miller
Meryl Streep	--	Julia
Rip Torn	--	Bob Diamond

Links:

<http://www.imdb.com/title/tt0101698/>

Produced by: Geffen Pictures

Written by: Albert Brooks



Dirty Rotten Scoundrels (1999)

Synopsis:

Freddy and Lawrence are con men who charm women and walk away with their cash by comforting them and making them feel loved. Freddy works small scale with young women and Lawrence charms the older ladies. They meet and soon find that the small town they're working isn't big enough for the both of them. They set up a bet and the loser will have to leave town. But who will win and at what cost?

Memorable Quotes:

Freddy Benson: I didn't steal any money! She just saw me with another woman! You're French, you understand that!

Inspector Andre: To be with another woman, that is French. To be caught, that is American.

Lawrence Jamieson: Do you ever have a single thought that originates from above the waist?

Freddy Benson: No!

Freddy Benson: I've got culture coming out of my ass.

Freddy Benson: Oh, Lawrence! This is the happiest day of my life! I think my testicles are dropping!

Cast:

Steve Martin	--	Freddy Benson
Michael Caine	--	Lawrence Jamieson
Glenne Headly	--	Janet Colgate
Anton Rodgers	--	Inspector Andre
Barbara Harris	--	Fanny Eubanks

Links:

<http://www.imdb.com/title/tt0095031/>

Produced by: Orion Pictures Corporation

Written by: Dale Launer, Stanley Shapiro, & Paul Henning



Driving Miss Daisy (1989)

Synopsis:

It's the 1950s so when Miss Daisy (Jessica Tandy) can no longer drive her son insists she hire a driver, Hoke (Morgan Freeman). Miss Daisy refuses to have Hoke drive her anywhere for a great deal of time and because of the social conditions at the time refuses to even communicate with him or treat him decently. But over time Hoke's good graces and southern manners win her over and their relationship grows making their differences seem insignificant.

Memorable Quotes:

Daisy Werthan: Hoke?

Hoke Colburn: Yes'm.

Daisy Werthan: You're my best friend.

Hoke Colburn: No, go on Miss Daisy.

Daisy Werthan: No, really, you are...

Boolie Werthan: You're a doodle, Mama.

Daisy Werthan: You know your letters don't you?

Hoke Colburn: Oh yeah, yeah I know my ABC's pretty good, just can't read.

Daisy Werthan: Stop saying that you're making me mad! If you know your letters you can read. You just don't know you can read.

Hoke Colburn: Maam?

Daisy Werthan: I taught some of the stupidest children God ever put on the face of this earth and all of them could read well enough to find a name on a tombstone.

Hoke Colburn: You sho' right about that! Only took me six days. Same time it took the Lord to make the world! All right, 'bye now!

Cast:

Jessica Tandy	--	Miss Daisy Werthan
Morgan Freeman	--	Hoke Colburn
Dan Aykroyd	--	Boolie Werthan
Patti LuPone	--	Florine Werthan
Esther Rolle	--	Idella

Links:

<http://www.imdb.com/title/tt0097239/>

Produced by: The Zanuck Company and Majestic Films International

Written by: Alfred Uhry (screenplay and play)

Elf (2003)

Synopsis:

What happens when a human baby is raised by elves in the North Pole? You get Buddy (Will Ferrell), a six foot three man who thinks he's an elf. So when Santa sends him to New York to find his father, Walter Hobbs (James Caan), an uptight, workaholic who doesn't even realize he has another kid, things don't go quite as smoothly as one might hope. Buddy roams around New York and discovers what it's like to be a human while Walter tries to meet deadlines for work, once again abandoning his family. But Buddy's cheerfulness and love for Christmas cheer rubs off and Walter begins to reevaluate his priorities.

Memorable Quotes:

Buddy: The best way to spread Christmas cheer is singing loud for all to hear.

Buddy: We elves try to stick to the four main food groups: candy, candy canes, candy corns and syrup.

Buddy: I think you're really beautiful and I feel really warm when I'm around you and my tongue swells up.

Buddy: Actually, I'm a human, but I was raised by elves.

Carolyn: I'm a human... raised by humans.

Buddy: Cool.

Cast:

Will Ferrell	--	Buddy
James Caan	--	Walter
Zooey Deschanel	--	Jovie
Mary Steenburgen	--	Emily
Edward Asner	--	Santa
Bob Newhart	--	Papa Elf
Daniel Tay	--	Michael
Faizon Love	--	Gimbel's manager

Links:

<http://www.imdb.com/title/tt0319343/>

Produced by: New Line Cinema and Guy Walks into a Bar Productions

Written by: David Berenbaum

Enchanted (2007)

Synopsis:

The beautiful princess Giselle (Amy Adams) is about to marry the dashing Prince Edward (James Marsden) and live happily ever after in the magical kingdom of Andalasia. But a wicked witch sends her tumbling down a wishing well where she finds herself smack dab in the streets of brutal Manhattan. There she meets Robert (Patrick Dempsey), a cynical divorce lawyer who doesn't believe Giselle's prince charming is coming to her rescue. Giselle quickly realizes that Manhattan isn't quite as nice and friendly as her former land and she must use her brains, courage and spunk to get around while also altering the hardened heart of Robert and starting a magical romance of sorts.

Memorable Quotes:

Prince Edward: I'm handsome even when I sleep?

Morgan Philip: Remember not to put too much makeup or the boys may get the wrong idea. They are only after one thing.

Giselle: What's that?

Morgan Philip: I don't know. They won't tell me.

Giselle: Nobody has been very nice to me.

Robert: Yeah, well, welcome to New York.

Giselle: Thank you.

Cast:

Amy Adams	--	Giselle
Patrick Dempsey	--	Robert Philip
James Marsden	--	Prince Edward
Susan Sarandon	--	Queen Narissa
Timothy Spall	--	Nathaniel
Idina Menzel	--	Nancy
Julie Andrews	--	Narrator

Links:

<http://www.imdb.com/title/tt0461770/>

Produced by: Walt Disney Pictures, Josephson Entertainment, Andalasia Productions, & Right Coast Productions

Written by: Bill Kelly



Failure to Launch (2006)

Synopsis:

Tripp (Matthew McConaughey) is a real catch, except that he still lives with his parents, Sue and Al (Kathy Bates and Terry Bradshaw), who want him out! They hire Paula (Sarah Jessica Parker), a professional, to "launch" their son out from under their roof. Things get complicated as Paula commits more to Tripp's "case" and begins to fall for the client.

Memorable Quotes:

Tripp: It's going to take a stick of dynamite to get me out of my parents' house.

Kit: Yeah, everyone from work went to T.G.I. Friday's, but I don't really like that place. Or anyone I work with.

Paula: Oh good, so then we can stay in and watch one of those drinking movies you like.

Al and Sue (singing): Hit the road, "Tripp," and don't ya come back no more, no more, no more, no more. Hit the road, "Tripp," and don't ya come back no more.

Cast:

Matthew McConaughey	--	Tripp
Sarah Jessica Parker	--	Paula
Terry Bradshaw	--	Al
Kathy Bates	--	Sue

Links:

<http://www.imdb.com/title/tt0427229/>

Produced by: Paramount Pictures, Scott Rudin Productions, & Failure to Launch productions

Written by: Tom J. Astle and Matt Ember



Fast Times At Ridgemont High (1982)

Synopsis:

Follows the exploits of a group of California teenagers who seek love, acceptance, escapism and more.

Memorable Quotes:

Mike Damone: I mean don't just walk in. You move across the room. And you don't talk to her. You use your face. You use your body. You use everything. That's what I do. I mean I just send out this vibe and I have personally found that women do respond. I mean, something happens.

Brad Hamilton: Why don't you get a job Spicoli?

Jeff Spicoli: What for?

Brad Hamilton: You need money.

Jeff Spicoli: All I need are some tasty waves, a cool buzz, and I'm fine.

Mr. Vargas: Are you in my class?

Jeff Spicoli: I am today.

Jeff Spicoli: Hey, wait a minute, there's no birthday party for me here!

Stacy Hamilton: I want a relationship. I want romance.

Linda Barrett: In Ridgemont? We can't even get cable TV here, Stacy, and you want romance.

Cast:

Sean Penn	--	Jeff
Jennifer Jason Leigh	--	Stacey
Judge Reinhold	--	Brad
Robert Romanus	--	Mike
Brian Backer	--	Mark 'Rat'
Phoebe Cates	--	Linda

Links:

<http://www.imdb.com/title/tt0083929/>

Produced by: Universal Pictures and Refugee Films

Written by: Cameron Crowe (screenplay and book)



Four Weddings and A Funeral (1994)

Synopsis:

Charlie (Hugh Grant) and his friends attend four weddings and a funeral. The film revolves around their adventures in attending these events and their search for true love. Charlie thinks he's found it in the American, Carrie (Andie MacDowell), but is it mutual?

Memorable Quotes:

Charles: Any idea who the girl in the black hat is?

Fiona: The name's Carrie.

Charles: Pretty.

Fiona: American.

Charles: Interesting.

Fiona: Slut.

Charles: Really?

Fiona: Used to work at Vogue. Lives in America now. Only gets out with very glamorous people. Quite out of your league.

Charles: Well, that's a relief. Thanks.

Carrie: Having a good night?

Charles: Yes. It's right up there with my father's funeral for sheer entertainment value.

Charles: It is dangerous! You know, there's nothing more off-putting in a wedding than a priest with an enormous erection, yech!

Mrs. Beaumont: Are you married?

Fiona: No.

Mrs. Beaumont: Are you a lesbian?

Fiona: Good lord! What makes you ask that?

Mrs. Beaumont: Well, it is one of the possibilities for unmarried girls nowadays, and it's rather more interesting than saying, "Oh dear, never met the right chap," eh?

Cast:

Hugh Grant	--	Charles
Kristin Scott Thomas	--	Fiona
Andie MacDowell	--	Carrie
James Fleet	--	Tom
John Hannah	--	Matthew

Links:

<http://www.imdb.com/title/tt0109831/>

Produced by: PolyGram Filmed Entertainment, Channel Four Films, &
Working Title Film

Written by: Richard Curtis



Galaxy Quest (1999)

Synopsis:

The classic sci-fi show "Galaxy Quest" was cancelled eighteen years ago, but the cast continues to live off their former legacy by attending cult following conventions and making appearances at store openings and such. However, they are no longer friends, in fact, they can't stand one another. So when a group of aliens who idolize their show and believe it's reality arrive and take them to outer space with them, the gang must work together to help the Thermians defeat the merciless Sarris and his following.

Memorable Quotes:

Jason Nesmith: Never give up. Never surrender.

Gwen DeMarco: Fred, you had a part people loved. I mean, my TV Guide interview was six paragraphs about my BOOBS and how they fit into my suit. No one bothered to ask me what I do on the show.

Fred Kwan: You were... umm, wait...

Gwen DeMarco: I repeated the computer, Fred.

Gwen DeMarco: You've gotta admit, they really do love him.

Tommy Webber: Yeah, almost as much as he loves himself.

Gwen DeMarco: Whoever wrote this episode should die!

Cast:

Tim Allen	--	Jason Nesmith
Sigourney Weaver	--	Gwen DeMarco
Alan Rickman	--	Alexander Dane
Tony Shalhoub	--	Fred Kwan
Sam Rockwell	--	Guy Flegman
Daryl Mitchell	--	Tommy Webber
Enrico Colantoni	--	Mathesar

Links:

<http://www.imdb.com/title/tt0177789/>

Produced by: DreamWorks SKG and Gran Via Productions

Written by: David Howard (story and screenplay) and Robert Gordon (screenplay)



Ghostbusters (1984)

Synopsis:

A trio of parapsychology professors set up a "ghost hunting" business in an old firehouse. While many people give them a lot of huff about their business, they fight the skepticism and continue on. Soon though, business starts to pick up and they become fairly popular. However the ghosts of New York City continue to get bigger and badder and when a large one takes over a sky scraper, will the ghostbusters be able eliminate this ghost?

Memorable Quotes:

Winston Zeddemore: Ray. If someone asks if you are a god, you say, "yes!"

Dr Ray Stantz: You know, it just occurred to me that we really haven't had a successful test of this equipment.

Dr. Egon Spengler: I blame myself.

Dr. Peter Venkman: So do I.

Dr Ray Stantz: Well, no sense in worrying about it now.

Dr. Peter Venkman: Why worry? Each one of us is carrying an unlicensed nuclear accelerator on his back.

Dana Barrett: You know, you don't act like a scientist.

Dr. Peter Venkman: They're usually pretty stiff.

Dana Barrett: You're more like a game show host.

Dr Ray Stantz: I think we'd better split up.

Dr. Egon Spengler: Good idea.

Dr. Peter Venkman: Yeah... we can do more damage that way.

Cast:

Bill Murray	--	Dr. Peter Vankman
Dan Aykroyd	--	Dr. Raymond Stantz
Sigourney Weaver	--	Dana Barrett
Harold Ramis	--	Dr. Egon Spengler
Rick Moranis	--	Louis Tully
Annie Potts	--	Janine Melnitz
William Atherton	--	Walter Peck

Links:

<http://.imdb.com/title/tt0087332/>

Produced by: Black Rhino Productions, Columbia Pictures Corporation, & Delphi Films

Written by: Dan Aykroyd and Harold Ramis



Groundhog Day (1993)

Synopsis:

Reluctant weatherman Phil Connors (Bill Murray) is sent to cover the annual groundhog celebration in Punxsutawney, Pennsylvania for the fourth year in a row. He is less than enthusiastic. His producer Rita (Andie MacDowell) tries to encourage him but his disdain overtakes. The following morning he wakes up to find it's Groundhog Day again. This happens again and again. At first he takes advantage of the situation and does every obnoxious and humorous thing he wishes. But as Groundhog Day continues to repeat itself he realizes he's doomed to repeat this day forever if he doesn't change his ways and get it right for once.

Memorable Quotes:

Phil: This is pitiful. A thousand people freezing their butts off waiting to worship a rat. What a hype. Well, it used to mean something in this town. They used to pull the hog out, and they used to *eat* it. You're hypocrites, all of you! You have a problem with what I'm saying, Larry?

Phil: Ned, I would love to stay here and talk with you... but I'm not going to.

Rita: I like to see a man of advancing years throwing caution to the wind. It's inspiring in a way.

Phil: My years are not advancing as fast as you might think.

Phil: There is a major network interested in me.

Larry: That would be the Home Shopping Network.

Phil: I do. Whatever happens tomorrow, or for the rest of my life, I'm happy now... because I love you.

Cast:

Bill Murray	--	Phil Connors
Andie MacDowell	--	Rita
Chris Elliott	--	Larry
Stephen Tobolowsky	--	Ned
Brian Doyle Murray	--	Buster Green
Marita Geraghty	--	Nancy Taylor
Angela Paton	--	Mrs. Lancaster

Links:

<http://www.imdb.com/title/tt0107048/>

Produced by: Columbia Pictures Corporation

Written by: Danny Rubin (screenplay and story) and Harold Ramis (screenplay)

Harold and Maude (1971)

Synopsis:

Self-destructive and needy wealthy teen Harold (Bud Cort) is obsessed with death. He spends his time simulating suicides, watching demolitions and attending funerals. At one such funeral he meets Maude (Ruth Gordon) a seventy year-old anarchist. The two spark an unlikely friendship and teach one another about life. On Maude's eightieth birthday Harold proposes to her. But what he discovers at the end of Maude's life is what he needs to continue on with his.

Memorable Quotes:

Maude: A lot of people enjoy being dead. But they are not dead, really. They're just backing away from life.

Harold: You sure have a way with people.

Maude: Well, they're my species!

Priest: I would be remiss in my duty if I did not tell you that the idea of intercourse - the act of your firm, young body... co-mingling with... withered flesh... sagging breasts... and flabby b-b-buttocks... makes me want... to vomit.

Harold: I haven't lived. I've died a few times.

Cast:

Ruth Gordon	--	Maude
Bud Cort	--	Harold Chasen
Vivian Pickles	--	Mrs. Chasen
Cyril Cusack	--	Glaucus

Links:

<http://www.imdb.com/title/tt0067185/>

Produced by: Mildred Lewis and Colin Higgins Productions and Paramount Pictures

Written by: Colin Higgins



Hello Dolly (1969)

Synopsis:

Widower Dolly Levi (Barbra Streisand) is a matchmaker. She takes a trip to Yonkers, New York to meet a wealthy man, Horace Vandergelder (Walter Matthau). Upon meeting him she falls in love with him and thus creates a web of lies while setting up all his clerks with woman he was courting and create chaos in his love life.

Memorable Quotes:

Dolly Levi: Money, pardon the expression, is like manure. It's not worth a thing unless it's spread around, encouraging young things to grow.

Horace: Eighty percent of the people in the world are fools and the rest of us are in danger of contamination.

Sullivan, ticket seller: Gonna marry him yourself, Dolly?

Dolly Levi: Why, Mr. Sullivan, what ever put such a preposterous idea into my head... er, your head!

Irene Molloy: Minnie, I don't mind that you never finish your lunch, but I do mind that you never finish your sentences.

Cornelius Hackl: I've never touched a woman before.

Irene Molloy: You still haven't. That's my corset.

Cast:

Barbra Streisand	--	Dolly Levo
Walter Matthau	--	Horace Vandergelder
Michael Crawford	--	Cornelius Hackl
Marianne McAndrew	--	Irene Molloy
Danny Lockin	--	Barnaby Tucker

Links:

<http://www.imdb.com/title/tt0064418/>

Produced by: Chenault Productions

Written by: Michael Stewart (book of stage play), Thornton Wilder ("The Matchmaker"), Johann Nestroy ("Einen Jux will er sich machen"), & Ernest Lehman (screenplay)



His Girl Friday (1940)

Synopsis:

Walter Burns (Cary Grant) and Hildy Johnson (Rosalind Russell) were once married. While they still work together for a newspaper Hildy tells Walter she's getting married the following day and will be leaving the paper then. Walter tries everything he can to stop Hildy from leaving and marrying another man because he's still in love with her. His tricks lead to deception, set-ups and more. But soon his web of lies extends further than even he can manage. Will he be able to stop Hildy from leaving or not?

Memorable Quotes:

Walter Burns: There's been a lamp burning in the window for ya, honey... here.

Hildy Johnson: Oh, I jumped out that window a long time ago.

Walter Burns: Take Hitler and stick him on the funny page.

Bruce Baldwin: [*Concerning Walter*] I like him; he's got a lot of charm.

Hildy Johnson: Well he comes by it naturally his grandfather was a snake.

Molly Malloy: If you was worth breaking my nails on I'd tear your face wide open.

Cast:

Cary Grant	--	Walter Burns
Rosalind Russell	--	Hildy Johnson
Ralph Bellamy	--	Bruce Baldwin
Gene Lockhart	--	Sheriff Hartwell
Helen Mack	--	Mollie Malloy
Porter Hall	--	Murphy

Links:

<http://www.imdb.com/title/tt0032599/>

Produced by: Columbia Pictures Corporation

Written by: Charles Lederer (screenplay), Ben Hecht (play "The Front Page"), & Charles MacArthur (play "The Front Page")



Housesitter (1992)

Synopsis:

After businessman Newton (Steve Martin) and con-artist Gwen (Goldie Hawn) meet one night in the city, Gwen moves into Newton's empty suburban home without his knowledge. She sets up house and begins telling the neighbors that she is Newton's new wife. Newton, to his horror, discovers the whole scam once it is already full-blown. Newton is still reeling from a breakup with his girlfriend, Becky (Dana Delany), so he and Gwen concoct a plan to win Becky back in exchange for helping out the struggling Gwen.

Memorable Quotes:

Newton: Wow! You're a genius. You're like the Ernest Hemingway of bullshit.

Gwen: I don't want your money. I will take the furniture, though.

Marty: You're marrying this girl?

Newton: It's not marriage! It's an informal arrangement where she humiliates me in public and makes my life difficult, and in return I let her live in my home.

Marty: That's Marriage.

Cast:

Steve Martin	--	Newton Davis
Goldie Hawn	--	Gwen Phillips
Dana Delany	--	Becky Metcalf
Julie Harris	--	Edna Davis
Donald Moffat	--	George Davis

Links:

<http://www.imdb.com/title/tt0104452/>

Produced by: Imagine Films Entertainment and Universal Pictures

Written by: Mark Stein (story and screenplay) and Brian Grazer (story)



It Happened One Night (1934)

Synopsis:

Ellie (Claudette Colbert) was just married to the wealthy King Westley, but her father annulled the marriage and took her away from him. Determined to do as she pleases she escapes from her father and hops on a bus headed back to King Westley. On the trip she meets out of work reporter Peter Warne (Clark Gable) who wants to use her for a story. Unbeknownst to each other they fall in love. Does Ellie return to King Westley and defy her father or take a chance on Peter?

Memorable Quotes:

Peter Warne: Why didn't you take off all your clothes? You could have stopped forty cars.

Ellie: Well, ooo, I'll remember that when we need forty cars.

Peter Warne: Excuse me lady, but that upon which you sit is mine.

Ellie: I beg your pardon?

Peter Warne: Say, where'd you learn to dunk? In finishing school?

Ellie: Aw, now don't you start telling me I shouldn't dunk.

Peter Warne: Of course you shouldn't - you don't know how to do it.

Dunking's an art. Don't let it soak so long. A dip and plop, in your mouth. You let it hang there too long, it'll get soft and fall off. It's all a matter of timing. Aw, I oughta write a book about it.

Peter Warne: All right, come on. Your bed's all ready.

Ellie: I'll get my clothes all wrinkled.

Peter Warne: Well, then take 'em off.

Ellie: What?

Peter Warne: All right, don't take 'em off. Do whatever you please, but shut up about it!

Cast:

Clark Gable	--	Peter Warne
Claudette Colbert	--	Ellie Andrews
Walter Connolly	--	Alexander Andrews
Roscoe Karns	--	Oscar Shapeley

Links:

<http://www.imdb.com/title/tt0025316/>

Produced by: Columbia Pictures Corporation

Written by: Robert Riskin (screenplay) and Samuel Hopkins Adams (short story)

It's A Mad Mad Mad Mad World (1963)

Synopsis:

When a bunch of people witness a terrible auto accident on a California highway they all pull over to aid the injured man. But the man is beyond help and in his dying words he says he has a treasure buried two hundred miles away. The eager motorists take off in a mad dash to be the first to recover the stolen cash.

Memorable Quotes:

Emmeline Finch: Oh Russell, I feel sick.

J. Russell Finch: Now take it easy honey, these things happen ya know.

Mrs. Marcus: Now what kind of an attitude is that, these things happen? They only happen because this whole country is just full of people, who when these things happen, they just say these things happen, and that's why they happen! We gotta have control of what happens to us.

Tyler Fitzgerald: You know what I need? I need a drink. There's some ice and stuff back there. Why don't you make us all some old fashioned?

Ding Bell: "Old Fashioneds"? Do you think you oughta *drink* while you're *flying*?

Tyler Fitzgerald: Well stop kidding, will ya, and make us some drinks! You just press the button back there marked "booze." It's the *only* way to *fly*!

J. Russell Finch: Lets stop arguing please! The only reason were together is because they only had one car. So lets get there, even if we are last.

J. Algernon Hawthorne: Whatever the outcome of the day I shall never forget that you hit me when I wasn't even looking!

Policeman: You fellows alright?

Ray: Now they show up. Where were you when we needed you?

Irwin: Writing parking tickets, I suppose.

Policeman: They're still alive.

Cast:

Spencer Tracey	--	Captain Culpepper
Milton Berle	--	J. Russell Finch
Sid Caesar	--	Melville Crump
Buddy Hackett	--	Benjy Benjamin
Ethel Merman	--	Mrs. Marcus

Links:

<http://www.imdb.com/title/tt0057193/>

Produced by: Casey Productions

Written by: William Rose (story) and Tania Rose (story)



Jerry Maguire (1996)

Synopsis:

Suave sports agent Jerry Maguire (Tom Cruise) has the world at his fingertips. Everyone loves him, he has an impressive client list and is willing to do just about anything to get what he wants. But one day his conscience sinks in and he has a moment of weakness where he voices his concerns about what he's really doing. This moment of weakness causes him to lose all of clients and leave the agency he works for. Lowly accountant Dorothy Boyd (Renee Zellweger) is the only person to follow him out because she believes in what he says. Together they manage the one client that stayed with Jerry, second string football player Rod Tidwell (Cuba Gooding Jr.). While trying to resurrect his career Jerry discovers there's more to life than money and work.

Memorable Quotes:

Jerry Maguire: I don't like black people? I am Mister black people.

Ray: D'you know that the human head weighs 8 pounds?

Jerry Maguire: Did you know that Troy Aikman, in only six years, has passed for 16,303 yards?

Ray: D'you know that bees and dogs can smell fear?

Jerry Maguire: Did you know that the career record for hits is 4,256 by Pete Rose who is NOT in the Hall of Fame?

Ray: D'you know that my next door neighbor has three rabbits?

Jerry Maguire: I... I can't compete with that!

Dorothy: I love him! I love him for the man he wants to be. And I love him for the man he almost is.

Jerry Maguire: I wonder what he just said.

Dorothy: My favorite aunt is hearing impaired. He just said "You complete me."

Cast:

Tom Cruise	--	Jerry Maguire
Renée Zellweger	--	Dorothy Boyd
Cuba Gooding Jr.	--	Rod Tidwell
Jonathan Lipnicki	--	Ray
Bonnie Hunt	--	Laurel
Kelly Preston	--	Avery Bishop
Jay Mohr	--	Bob Sugar
Jerry O'Connell	--	Frank Cushman
Regina King	--	Marcee Tidwell

Links:

<http://www.imdb.com/title/tt0116695/>

Produced by: TriStar Pictures and Gracie Films

Written by: Cameron Crowe



L.A. Story (1991)

Synopsis:

After a Los Angeles freeway sign tells weatherman Harris K. Telemacher (Steve Martin) that the weather will change his life in two ways, he begins to look for the meaning behind that message and bring some happiness into his life while dealing with the many insanities of Los Angeles living and the city's inhabitants.

Memorable Quotes:

Harris: Let us just say I was deeply unhappy, but I didn't know it because I was so happy all the time.

Harris: I'm not kissing anyone hello anymore.

Trudi: Well just shake hands with them.

Harris: Are you kidding? I just wash my hands and I shake hands with some guy that feels like he's been squashing caterpillars.

Harris: So, I'll see you Sunday?

Trudi: I got a shower Sunday.

Harris: Oh yeah, and I really should take a bath... Monday?

Harris: Ordinarily, I don't like to be around interesting people because it means I have to be interesting too.

Sara: Are you saying I'm interesting?

Harris: All I'm saying is that, when I'm around you, I find myself showing off, which is the idiot's version of being interesting.

Cast:

Steve Martin	--	Harris K. Telemacher
Victoria Tennant	--	Sara McDowel
Richard E. Grant	--	Roland Mackey
Marilu Henner	--	Trudi
Sarah Jessica Parker	--	Sandee
Susan Forristal	--	Ariel
Kevin Pollak	--	Frank Swan

Links:

<http://www.imdb.com/title/tt0102250/>

Produced by: Carolco Pictures, IndieProd Company Productions, & L.A. Films

Written by: Steve Martin



Legally Blonde (2001)

Synopsis:

Seemingly typical pampered blonde valley girl Elle Woods (Reese Witherspoon) is the president of her sorority, a Hawaiian Tropic girl and best all, dating the hottest guy on campus, Warner Huntington III (Matthew Davis). Amongst the sorority sisters it seems a sure thing these two will soon get married. So when Warner dumps Elle before heading off to law school because she's a "Marilyn" and he needs a "Jackie," Elle decides to head after and steal her man back. She is accepted to Harvard Law School where she tries to make Warner see her as a serious law student instead of a playboy bunny. She begins to prove to herself and others that she's more than a ditzy blonde but a smart and powerful woman and that being a blonde is powerful in itself.

Memorable Quotes:

Elle: The rules of hair care are simple and finite. Any Cosmo girl would have known.

Elle: I just don't think that Brooke could've done this. Exercise gives you endorphins. Endorphins make you happy. Happy people just don't shoot their husbands, they just don't.

Elle: Oh, I like your outfit too, except when I dress up as a frigid bitch, I try not to look so constipated.

Professor Callahan: Do you think she woke up one morning and said: I think I'll go to law school today.

Elle: But if I'm going to be a partner in a law firm by the time I'm 30, I need a boyfriend who's not such a complete bonehead.

Cast:

Reese Witherspoon	--	Elle Woods
Luke Wilson	--	Emmett
Matt Davis	--	Warner Huntington III
Selma Blair	--	Vivian Kensington
Jennifer Coolidge	--	Paulette
Ali Larter	--	Brooke Taylor Windham
Victor Garber	--	Professor Callahan

Links:

<http://www.imdb.com/title/tt0250494/>

Produced by: Metro-Goldwyn-Mayer (MGM) and Marc Platt Productions

Written by: Amanda Brown (novel), Karen McCullah (screenplay), & Kristen Smith (screenplay)



Liar Liar (1997)

Synopsis:

Fletcher Reede (Jim Carrey) is a slimy lawyer who only cares about winning at any cost, including losing his family. When Fletcher misses his son's birthday party, Max (Justin Cooper) wishes that his dad not be able to tell a lie for 24-hours. In the middle of a huge case, Fletcher suddenly must learn how to win the right way, and if he can, save his family before it falls apart from all his lies.

Memorable Quotes:

Max Reede: I wish, for just one day, Dad couldn't tell a lie.

Fletcher Reede: Weight, 105. Yeah, in your bra!

Audrey Reede: Oh no... run ITS THE CLAW!

Fletcher Reede: NOTHING CAN STOP THE CLAWWWW!

Fletcher Reede: [on phone] Hi. Judge Stevens! I'm scheduled to be in your courtroom in half an hour? Judge Stevens I badly, badly need a continuance!... Ill? Am I ill? That is the perfect question for you to ask!

Fletcher Reede: Greta! Please lie to him for me!

Greta: I remember when you bought me this antique silver frame from Tiffany's... Tiffany's?

Fletcher Reede: Garage sale \$6.50 marked down from \$10.00!

Cast:

Jim Carry	--	Fletcher Reede
Maura Tierney	--	Audrey Reede
Justin Cooper	--	Max Reede
Cary Elwes	--	Jerry
Jennifer Tilly	--	Samantha Cole
Amanda Donohoe	--	Miranda
Anne Haney	--	Greta

Links:

<http://www.imdb.com/title/tt0119528/>

Produced by: Universal Pictures and Imagine Entertainment

Written by: Paul Guay and Stephen Mazur



Little Miss Sunshine (2006)

Synopsis:

Olive (Abigail Breslin) has a big dream. She wants to win the Little Miss Sunshine contest in California. Her father Richard (Greg Kinnear) is a failing motivational speaker who decides the family will take that trip to California for Olive as well as a stop for business. The road trip is a comedy of errors where everything that can possibly go wrong does. The trip takes Frank (Steve Carell), Olive's uncle, a suicidal Proust scholar, her brother Dwayne (Paul Dano), a fanatical Nietzsche follower who has taken a vow of silence, her druggie grandfather (Alan Arkin) and nagging mother Sheryl (Toni Collette) on the trip of their lives.

Memorable Quotes:

Grandpa: Jesus, I'm tired. I'm so fucking tired. You know how tired I am? If a girl came up to me and begged me to fuck her, I couldn't do it. That's how tired I am.

Richard: Oh my God, I'm getting pulled over. Everyone, just... pretend to be normal.

Olive: I'd like to dedicate this to my grandpa, who showed me these moves.

Pageant MC: Aww, that is so sweet.

[Audience applauds]

Pageant MC: Is he here? Where's your grandpa right now?

Olive: In the trunk of our car.

Grandpa: Listen to me, I got no reason to lie to you, don't make the same mistakes I made when I was young. Fuck a lotta women kid, not just one woman, a lotta women.

Cast:

Toni Collette	--	Sheryl
Steve Carell	--	Frank
Greg Kinnear	--	Richard
Alan Arkin	--	Grandpa Edwin
Abigail Breslin	--	Olive
Paul Dano	--	Dwayne

Links:

<http://www.imdb.com/title/tt0449059/>

Produced by: Fox Searchlight Pictures, Big Beach Films, Bona Fide Productions, Deep River Productions, & Third Gear Productions

Written by: Michael Arndt

Mamma Mia! (2008)

Synopsis:

Sophie (Amanda Seyfried) is soon to be married, and while she has enjoyed growing up on a Greek island under the care of her single mother Donna (Meryl Streep), Sophie is ready to find her father in time to walk her down the aisle. With three possible fathers, Sophie decides to invite them all to her wedding behind her mother's back, hoping to clear up the mystery once they all arrive. The story is told to the tune of 70's hits of the group ABBA.

Memorable Quotes:

Donna: Somebody up there has got it in for me. I bet it's my mother.

Sophie: I wanted to get married knowing who I am.

Sky: You don't find that from finding your father, Sophie, you find it by finding yourself.

Sophie: I don't care if you slept with hundreds of men, you're my mom, and I love you so much.

Donna: Oh Sophie! ...And I haven't slept with *hundreds* of men.

Cast:

Amanda Seyfried	--	Sophie
Meryl Streep	--	Donna
Colin Firth	--	Harry
Pierce Brosnan	--	Sam
Stellan Skarsgard	--	Bill
Dominic Cooper	--	Sky

Links:

<http://www.imdb.com/title/tt0795421>

Produced by: Universal Pictures, Relativity Media, Littlestar, Playtone, & Internationale Filmproduktion Richter

Written by: Catherine Johnson (screenplay and musical book)



Mary Poppins (1964)

Synopsis:

Supernanny Mary Poppins (Julie Andrews) comes in to the Banks residence with her magic bag of tricks and forever changes both the children's lives as well as those of their parents by spreading around her infectious joy and delight. A classic!

Memorable Quotes:

Mary Poppins: Our first game is called "well begun is half done."

Michael: I don't like the sound of that.

Mary Poppins: Otherwise entitled, "let's tidy up the nursery."

Michael: I told you she was tricky.

Mary Poppins: We can't have them gallivanting up there like kangaroos, can we?

Mrs. Banks: As a matter of fact, since you hired Mary Poppins, the most extraordinary things seem to have come over the household.

Mr. Banks: Is that so.

Mrs. Banks: Take Ellen for instance. She hasn't broken a dish all morning.

Mr. Banks: Really. Well, that is extraordinary.

Bert: You know, begging you pardon, but the one my heart goes out to is your father. There he is in that cold, heartless bank day after day, hemmed in by mounds of cold, heartless money. I don't like to see any living thing caged up.

Jane: Father? In a cage?

Bert: They makes cages in all sizes and shapes, you know. Bank-shaped some of 'em, carpets and all.

Mary Poppins: Supercalifragilisticexpialidocious.

Cast:

Julie Andrews	--	Mary Poppins
Dick van Dyke	--	Bert
David Tomilson	--	Mr. Banks
Glynis Johns	--	Mrs. Banks
Karen Dotrice	--	Jane Banks
Matthew Garber	--	Michael Banks
Elsa Lanchester	--	Katie Banks

Links:

<http://imdb.com/title/tt0058331/>

Produced by: Walt Disney Productions

Written by: Bill Walsh (screenplay), Don DaGradi (screenplay), & P.L. Travers
("Mary Poppins" books)



MASH (1970)

Synopsis:

It's 1951 in the middle of the Korean War. Surgeons Hawkeye (Donald Sutherland) and Duke (Tom Skerritt) are assigned to a mobile surgical hospital unit. While the two are excellent doctors, they're terrible soldiers so they continue to find the funny moments during their duty in order to deal with the actual horrors of the war itself.

Memorable Quotes:

Hotlips O'Houlihan: I wonder how such a degenerated person ever reached a position of authority in the Army Medical Corps.

Father Mulcahy: He was drafted.

Hawkeye Pierce: It's a good thing you have a nice body, nurse, otherwise they'd get rid of you quick.

P.A. Announcer: Attention camp compound. Urine specimens will be required from all pers... Uh... pe... Uh, disregard last transmission.

Hawkeye Pierce: Duke, Henry has our orders. We can go home.

Duke Forrest: Right now?

Hawkeye Pierce: Yeah. Whenever we want.

Spearchucker: You mind if we get out of this guy's brain first?

Cast:

Donald Sutherland	--	"Hawkeye"
Elliott Gould	--	"Trapper John"
Tom Skerritt	--	"Duke"
Sally Kellerman	--	"Hot Lips"
Robert Duvall	--	"Frank"
Rene Auberjonois	--	Father Mulcahy

Links:

<http://www.imdb.com/title/tt0066026/>

Produced by: Aspen Productions, Ingo Preminger Productions, & Twentieth Century Fox Film Corporation

Written by: Richard Hooker (novel) and Ring Lardner Jr. (screenplay)



Men in Black (1997)

Synopsis:

Although most people don't know it there is a secret organization that controls and fights aliens on Earth. They are the Men in Black. One day a regular cop, James Edwards (Will Smith) is recruited to come in and test for the agency, he becomes Agent Jay. He is partnered with Agent Kay (Tommy Lee Jones) and together they must stop an intergalactic terrorist who is on Earth to assassination leaders of two opposing galaxies. If they fail to stop the terrorist's plot Earth will be destroyed. It's just another day of alien protection for the Men in Black.

Memorable Quotes:

Bug: Place projectile weapon on the ground.

Edgar: You can have my gun, when you pry it from my cold dead fingers.

Bug: Your proposal is acceptable.

Jay: You do know Elvis is dead, right?

Kay: No, Elvis is not dead. He just went home.

Jay: Now that's the worst disguise ever. That guy's gotta be an alien.

Frank the Pug: You don't like it, you can kiss my furry little butt.

Jay: I make this look good.

Cast:

Tommy Lee Jones	--	Agent K
Will Smith	--	James Porter 'Agent J'
Linda Fiorentino	--	Dr. Laurel Weaver
Vincent D'Onofrio	--	Edgar
Rip Torn	--	Chief Zed
Tony Shalhoub	--	Jack Jeebs

Links:

<http://www.imdb.com/title/tt0119654/>

Produced by: Columbia Pictures Corporation, Amblin Entertainment, & MacDonald/Parkes Productions

Written by: Lowell Cunningham (comic) and Ed Solomon (screenplay and story)



Monty Python and the Holy Grail (1975)

Synopsis:

King Arthur and his noble knights go off on a quest for the fated "holy grail." However King Arthur and his knights aren't quite the bravest or smartest of men and their adventures take many interesting and comedic turns.

Memorable Quotes:

French Soldier: I don't want to talk to you no more, you empty headed animal food trough wiper. I fart in your general direction. Your mother was a hamster and your father smelt of elderberries.

Sir Lancelot: We were in the nick of time. You were in great peril.

Sir Galahad: I don't think I was.

Sir Lancelot: Yes, you were. You were in terrible peril.

Sir Galahad: Look, let me go back in there and face the peril.

Sir Lancelot: No, it's too perilous.

Sir Galahad: Look, it's my duty as a knight to sample as much peril as I can.

Sir Lancelot: No, we've got to find the Holy Grail. Come on.

Sir Galahad: Oh, let me have just a little bit of peril?

Sir Lancelot: No. It's unhealthy.

Sir Galahad: I bet you're gay.

Sir Lancelot: Am not.

Large Man with Dead Body: Who's that then?

The Dead Collector: I dunno, must be a king.

Large Man with Dead Body: Why?

The Dead Collector: He hasn't got shit all over him.

King Arthur: On second thought, let's not go to Camelot. It is a silly place.

Cast:

John Cleese	--	Several Roles
Graham Chapman	--	Several Roles
Eric Idle	--	Several Roles
Terry Gilliam	--	Several Roles
Terry Jones	--	Several Roles

Links:

<http://imdb.com/title/tt0071853/>

Produced by: Michael White Productions, National Film Trustee Company, Python (Monty) Pictures, & Twickenham Film Studios

Written by: Graham Chapman, John Cleese, Eric Idle, Terry Gilliam, Terry Jones, & Michael Palin



My Best Friend's Wedding (1997)

Synopsis:

When Julianne Potter (Julia Roberts) receives a call from her best friend since college Michael O'Neal (Dermot Mulroney) and tells her he's getting married in a few days Julianne finds herself very confused. She wants to be happy for him but she's overcome with jealousy. Things become even more complicated when she meets his fiancé, the beautiful and perfectly sweet Kimberly (Cameron Diaz). Julianne has four days to stop the wedding. But why is she trying to stop it in the first place, does she really love Michael or is it just a jealousy thing?

Memorable Quotes:

Julianne Potter: It is the duty of the best man to dance with the maid of honor.

Michael O'Neill: Dance? You can't dance. When did you learn how to dance?

Julianne Potter: I've got moves you've never seen.

Julianne Potter: You're going to humiliate me, aren't you?

George Downes: Only if I can.

George Downes: Hmm, death by mini-bar. How glamorous.

George Downes: Why don't we stop and have a drink? You can take a later flight.

Julianne Potter: No, no, no, no. I'm a busy girl. I've got exactly four days to break up a wedding, steal the bride's fella and I haven't one clue how to do it.

Kimmy Wallace: I love this man, and there is no way I am going to give him up for some big-haired food critic.

Cast:

Julia Roberts	--	Julianne Potter
Dermot Mulroney	--	Michael O'Neal
Cameron Diaz	--	Kimberly
Rupert Everett	--	George
Philip Bosco	--	Walter
M. Emmet Walsh	--	Joe O'Neal

Links:

<http://www.imdb.com/title/tt0119738/>

Produced by: TriStar Pictures, Zucker Brothers Productions, & Predawn Productions

Written by: Ronald Bass



My Cousin Vinny (1992)

Synopsis:

Two college kids are traveling across country to go to school when they're arrested and mistakenly arrested for murder and robbery. As poor college students they can't afford a lawyer but there is one in the family, cousin Vinny (Joe Pesci). Only, Vinny has never been to trial so this case is a little too big for him to handle on his own. But that's alright, his loud mouthed but intelligent fiancée Mona Lisa steps up to help out.

Memorable Quotes:

Vinny Gambini: Thank you, sir.
Judge Chamberlain Haller: Overruled.

Vinny Gambini: I understand you played a game of pool with Lisa for \$200, which she won. I'm here to collect.

J.T.: How 'bout if I just kick your ass?

Vinny Gambini: Oh, a counter-offer. That's what we lawyers - I'm a lawyer - we lawyers call that a counter-offer. This is a tough decision here. Get my ass kicked or collect \$200. Let me think... I could use a good ass-kickin', I'll be very honest with you... nah, I think I'll just go with the two hundred.

J.T.: Over my dead body.

Vinny Gambini: You like to renegotiate as you go along, don't you? Well here's my counter-offer... do I have to kill you? What if I were just to kick the ever loving shit out of you?

Vinny Gambini: Your Honor, may I have permission to treat Ms. Vito as a hostile witness?

Mona Lisa Vito: You think I'm hostile now, wait 'til you see me tonight.

Judge Chamberlain Haller: Do you two know each other?

Vinny Gambini: Yeah, she's my fiancée.

Judge Chamberlain Haller: Well, that would certainly explain the hostility.

Vinny Gambini: Were these magic grits? Did you get these grits from the same guy who sold Jack his bean stalk beans?

Cast:

Joe Pesci	--	Vinny Gambini
Ralph Macchio	--	Billy Gambini
Marisa Tomei	--	Mona Lisa Vito
Mitchell Whitfield	--	Stan Rothenstein
Fred Gwynne	--	Judge Chamberlain Haller

Links:

<http://www.imdb.com/title/tt0104952/>

Produced by: Palo Vista Productions, Peter V. Miller Investment Corp., &
Twentieth Century Fox Film Corporation

Written by: Dale Launer



National Lampoon's Animal House (1978)

Synopsis:

The Delta House at Faber College is the ultimate frat house. Those boys know how to party. But Dean Wormer plans to stop their fun by pitting another fraternity against them. Will Dean Wormer get his way or will the guys be allowed to continue their non-stop partying?

Memorable Quotes:

Boon: Marlene! Don't tell me you're gonna pork Marlene Desmond!

Otter: Pork?

Boon: You're gonna hump her brains out, aren't you?

Otter: Boon, I anticipate a deeply religious experience.

Otter: Mrs. Wormer, I'm so glad you could come.

Marion Wormer: Cut the crap. Give me a drink.

Pinto: I was thinking, maybe we could get some beer.

Clorette De Pasto: Nah, not tonight. Besides, you might get lucky without it.

Clorette De Pasto: Dad! Mom, Dad, this is Larry Kroger. The boy who molested me last month. We have to get married.

Boon: It's not gonna be an orgy! It's a toga party.

Katy: Honestly, Boon, you're twenty-one years old. In six months you're going to graduate, and tomorrow night you're going to wrap yourself in a bed sheet and pour grain alcohol all over your head. It's cute, but I think I'll pass this time.

Boon: Want me to go alone?

Katy: Baby, I don't want you to go at all.

Cast:

John Belushi	--	John "Bruto" Blutarsky
Tim Matheson	--	Eric "Otter" Stratton
John Vernon	--	Dean Vernon Wormer
Verna Bloom	--	Marion Wormer
Tom Hulce	--	Larry "Pinto" Kroger
Cesare Danova	--	Mayor Carmine DePasto
Peter Riegert	--	Donald "Boon" Schoenstein

Links:

<http://imdb.com/title/tt0077975/>

Produced by: Universal Pictures, Oregon Film Factory, & Stage III Productions

Written by: Harold Ramis, Douglas Kenney, & Chris Miller



Notting Hill (1999)

Synopsis:

Notting Hill bookstore owner William Thacker (Hugh Grant) meets American superstar actress Anna Scott (Julia Roberts) one day when she comes into his store. They have another chance encounter and William accidentally spills orange juice all over her. He offers to let her change at his apartment nearby. She does and they share a kiss. This one kiss leads to them spending time more time together and falling for one another. But Anna's fame and her American boyfriend back home complicate matters. Will William end up with Anna or will the perils of fame prove too difficult to continue a relationship with?

Memorable Quotes:

Anna Scott: After all... I'm just a girl, standing in front of a boy, asking him to love her.

Spike: Just going to the kitchen to get some food, then I'm going to tell you a story that will make your balls shrink to the size of raisins

William: I live in Notting Hill. You live in Beverly Hills. Everyone in the world knows who you are, my mother has trouble remembering my name.

Spike: I knew a girl at school called Pandora. Never got to see her box, though.

Anna's Co-Star: God that's an enormous arse.

Anna Scott: I'm not listening.

Anna's Co-Star: Not honestly, it's so sad, all those anorexic girls. She has enough to share around and still be big bottomed.

Anna Scott: I would think looking at something that nice, you and your bony little excuse for an arse would be well advised to keep quiet.

Cast:

Julia Roberts	--	Anna Scott
Hugh Grant	--	William Thacker
Richard McCabe	--	Tony
Rhys Ifans	--	Spike
James Dreyfus	--	Martin

Links:

<http://www.imdb.com/title/tt0125439/>

Production by: Polygram Filmed Entertainment, Working Title Films,
Bookshop Productions, & Notting Hill Pictures

Written by: Richard Curtis



Office Space (1999)

Synopsis:

Peter Gibbons (Ron Livingston) is stuck at a dead-end job working for a horrible boss. Along with his two best friends, he hatches a plan to revolt against the company, trading his strong work-ethic for a relaxed attitude and a plan to steal money from his greedy boss.

Memorable Quotes:

Peter Gibbons: The thing is, Bob, it's not that I'm lazy, it's that I just don't care.

Samir Nagheenanajar: No, not again. I... why does it say paper jam when there is no paper jam? I swear to God, one of these days, I just kick this piece of shit out the window.

Michael Bolton: You and me both, man. That thing is lucky I'm not armed.

Samir Nagheenanajar: No one in this country can ever pronounce my name right. It's not that hard: Na-ghee-na-na-jar. Nagheenanajar.

Michael Bolton: Yeah, well, at least your name isn't Michael Bolton.

Samir Nagheenanajar: You know, there's nothing wrong with that name.

Michael Bolton: There *was* nothing wrong with it... until I was about twelve years old and that no-talent ass clown became famous and started winning Grammys.

Samir Nagheenanajar: Hmm... well, why don't you just go by Mike instead of Michael?

Michael Bolton: No way! Why should I change? He's the one who sucks.

Cast:

Ron Livingston	--	Peter Gibbons
Jennifer Anniston	--	Joanna
David Herman	--	Michael Bolton
Ajay Naidu	--	Samir Nagheenanajar
Gary Cole	--	Bill Lumbergh

Links:

<http://www.imdb.com/title/tt0151804/>

Produced by: Twentieth Century Fox Film Corporation

Written by: Mike Judge (screenplay)



Old School (2003)

Synopsis:

A bunch of friends (Luke Wilson, Will Ferrell, Vince Vaughn) are each going through a personal crisis; cheating girlfriend, recently married, family man trying to be young again. They decide to try to relive their college days again by recruiting a bunch of misfits and forming a fraternity in one of the guys homes who lives on campus property. Hilarity ensues and they guys must try to balance their personal lives with that of the fraternity while also proving themselves to the new dean as well as the college students.

Memorable Quotes:

Frank: We're going streaking.

Spanish: Damn, I gonna end up workin' at Red Lobster.

Frat Brother: You already work at Red Lobster.

Spanish: Yea, but its part time... dick.

Garry: He left me with a little something called herpes. Which I then gave to the dog. But thats neither here nor there.

Beanie: Weensie, you're on lifeguard duty.

Weensie: Sir, I can't swim, sir.

Frank: Speak when spoken to.

Cast:

Luke Wilson	--	Mitch
Will Ferrell	--	Frank
Vince Vaughn	--	Beanie
Jeremy Piven	--	Dean Pritchard
Ellen Pompeo	--	Nicole
Juliette Lewis	--	Heidi
Leah Remini	--	Lara
Perrey Reeves	--	Marissa
Elisha Cuthbert	--	Darcie

Links:

<http://www.imdb.com/title/tt0302886/>

Produced by: DreamWorks SKG and The Montecito Picture Company

Written by: Court Crandall (story), Todd Phillips (story and screenplay), Scot Armstrong (story and screenplay)



Operation Petticoat (1959)

Synopsis:

When a new submarine is damaged in the beginning of the war, a crew must return to dock and take out a new vessel. They return to dock to find five stranded nurses and an old, decrepit sub. Since it's all there is they take it out and must use the only paint they have available to them, a few buckets of white and a few buckets of red. Since there isn't enough of either to cover the vessel they mix the two together. So they set sail in a pink submarine with five women on board. What else could go wrong?

Memorable Quotes:

Lt. Cmdr. Matt T. Sherman: When a girl is under 21, she's protected by law. When she's over 65, she's protected by nature. Anywhere in between, she's fair game. Look out.

t. Cmdr Matt T. Serman: Sir, Sea Tiger was built to fight. She deserves a better epitaph than 'Commissioned 1940, sunk 1941, engagements none, shots fired none.' Now, you can't let it go that way. That's like a beautiful woman dying an old maid, if you know what I mean by old maid.

Capt. J.B. Henderson: Did you ever sell used cars?

lt. Cmdr. Matt T.Sherman: No, Sir.

Capt. J.B. Henderson: I've got a hunch you missed your calling.

Lt. Cmdr. Matt T. Sherman: We sunk a truck! Let's get the hell out of here!

Lt. Nicholas Holden: Let me go shopping, sir, and see what's left at the market.

Lt. Cmdr. Matt T. Sherman: You, Mr. Holden? You'd ruin your manicure.

Lt. Nicholas Holden: Don't let the manicure fool you, sir. I grew up in a neighborhood called 'Noah's Ark'; If you didn't travel in pairs, you just didn't travel.

Lt. Cmdr. Matt T. Sherman: It's like watching a strip tease. Don't ask how it's done, just enjoy what's coming off.

Cast:

Cary Grant	--	Lt. Sherman
Tony Curtis	--	Lt. Holden
Joan O'Brien	--	Lt. Crandall
Dina Merrill	--	Lt. Duran

Links:

<http://us.imdb.com/title/tt0053143/>

Produced by: Universal International Pictures and Granart Company

Written by: Stanley Shapiro (screenplay), Maurice Richlin (screenplay), Paul King (suggested a story by), & Joseph Stone (suggested a story by)



Outsourced (2006)

Synopsis:

Much to his dismay, Todd Anderson (Josh Hamilton) is told his department is being outsourced to India, and he must travel there to train his replacement. While teaching his new coworkers how to sound American, he learns a thing or two about India.

Memorable Quotes:

Purohit N. Virajnarianan: I'm Purohit Narsimacharaya Virajnarianan. But you can call me Puro.

Todd Anderson: I've noticed that almost everyone signed up for the incentive program, except you. Don't you want anything?

Asha: What would I do with this, I'm a vegetarian.

[looking at the My Hot Dog toaster product]

Todd Anderson: Maybe it works with carrots...

Cast:

Josh Hamilton	--	Todd Anderson
Matt Smith	--	Dave
Ayesha Dharker	--	Asha
Asif Basra	--	Purohit Narsimacharaya Virajnarianan

Links:

<http://www.imdb.com/title/tt0425326/>

Produced by: ShadowCatcher Entertainment

Written by: George Wing and John Jeffcoat



Parenthood (1989)

Synopsis:

A fantastic ensemble cast (Steve Martin, Dianne Wiest, Mary Steenburgen, Jason Robards) star as a typical family trying to raise their children. There's the rebellious teenagers, black sheep, skeletons in the closet that find their way out, sick children, lost promotions and so on. A look at a family trying to balance careers, kids and everyday life.

Memorable Quotes:

Helen: I assume you're watching these because you're curious about sex... you know. Or filmmaking.

Karen: He likes to butt things... with his head.

Nathan: How proud you must be.

Gil: What's the matter, honey? You don't feel so good?

Taylor: Yeah.

Gil: You feel like you wanna throw up?

Taylor: Ok

[barfs all over Gil, and starts crying]

Karen: Oh Taylor, baby... Gil, why are you standing there?

Gil: Waiting for her head to spin around.

Larry Buckman: Is that Grandma?

Frank: Yeah, she's still alive.

Larry Buckman: Jeez Grandma, you got short.

Grandma: I'm shrinking!

Larry Buckman: Bummer!

Cast:

Steve Martin	--	Gil Buckman
Jason Robards	--	Frank Buckman
Mary Steenburgen	--	Karen Buckman
Rick Moranis	--	Nathan Huffner
Tom Hulce	--	Larry Buckman
Dianne Wiest	--	Helen Buckman
Keanu Reeves	--	Tod Higgins
Martha Plimpton	--	Julie Buckman
Joaquin Phoenix	--	Gary Buckman-Lampkin

Links:

<http://www.imdb.com/title/tt0098067/>

Produced by: Imagine Entertainment and Universal Pictures

Written by: Lowell Ganz (story and screenplay), Babaloo Mandel (story and screenplay), Ron Howard (story)



Pillow Talk (1959)

Synopsis:

Music composer playboy Brad Allen (Rock Hudson) and interior decorator Jan Morrow (Doris Day), share a phone line. Brad ties up the phone daily talking to his numerous girlfriends which annoys Jan to no end. Soon the two despise each other. But day Brad gets a chance glimpse of Jan and instantly wants her. However, she hates him, so he fakes a Texan accent and begin to talk with her on the phone. She falls for the southern gentlemen until she discovers it's really him. In the end he must try to win her back, but will she accept his apology?

Memorable Quotes:

Jan: Officer, arrest this man - he's taking me up to his apartment!

Police Officer: Well, I can't say that I blame him, miss.

Brad Allen: I've had hangovers before, but this time, even my hair hurts.

Jonathan Forbes: Owwww!

Brad Allen: What?

Jonathan Forbes: That chair. It just bit me.

Jan: Well, what am I missing?

Alma: If you have to ask, you're missing it!

Cast:

Rock Hudson	--	Brad Allen
Doris Day	--	Jan Morrow
Tony Randall	--	Jonathan Forbes
Thelma Ritter	--	Alma
Nick Adams	--	Tony Walters
Julia Meade	--	Marie
Allen Jenkins	--	Harry
Marcel Dalio	--	Mr. Pierot

Links:

<http://www.imdb.com/title/tt0053172/>

Produced by: Arwin Productions and Universal International Pictures

Written by: Stanley Shapiro (screenplay),
Maurice Richlin (screenplay), Russel Rouse
(story), & Clarence Greene (story)



Pretty Woman (1990)

Synopsis:

Rich and ruthless businessman, Edward Lewis (Richard Gere) is out on the town in Los Angeles on a business trip looking for a good time. So when he spots beautiful prostitute Vivian Ward (Julia Roberts) on the corner he decides to make it a night. They spend the night together and he enjoys her company. He offers to pay her to stay with him the entire week as his escort to various ritzy social events. Various complications arise due to the differences in social classes and customs but the two ultimately change one another and find they've done more than change each other, they've fallen in love.

Memorable Quotes:

Edward Lewis: You and I are such similar creatures Vivian. We both screw people for money.

Vivian: Is it your birthday?

Edward Lewis: No, no. Not my birthday.

Vivian: Oh. 'Cause you know, I've been the surprise at a lot of birthday parties.

Edward Lewis: I'll bet you have.

Happy Man: Welcome to Hollywood! What's your dream? Everybody comes here; this is Hollywood, land of dreams. Some dreams come true, some don't; but keep on dreamin' - this is Hollywood. Always time to dream, so keep on dreamin'.

Vivian: Did I mention, my leg is 44" from hip to toe. So basically we are talking about 88" of therapy, wrapped around you for the bargain price of \$3000 dollars.

Cast:

Julia Roberts	--	Vivian Ward
Richard Gere	--	Edward Lewis
Hector Elizondo	--	Barney Thompson
Jason Alexander	--	Philip Stuckey
Ralph Bellamy	--	James Morse

Links:

<http://www.imdb.com/title/tt0100405/>

Produced by: Touchstone Pictures and Silver Screen Partners IV

Written by: J. F. Lawton



Raising Arizona (1987)

Synopsis:

When criminal H.I. (Nicolas Cage) and cop Edwina (Holly Hunter) meet at the police station and fall in love they decide it's fate and get married. They try to have a child and complete their family but Edwina discovers she is barren. So, when a furniture tycoon has quintuplets they decide to steal one. The kidnapping is a success and they run off with the baby. But the furniture tycoon sends out people to find his son. Will H.I. and Edwina be able to keep the boy to themselves or will the tycoon get his son back?

Memorable Quotes:

Leonard Smalls: You want to find an outlaw, hire an outlaw. You want to find a Dunkin' Donuts, call a cop.

Glen: Say that reminds me, how'd you get that kid so darn fast? Me and Dot went in to adopt on account a' somethin' went wrong with my semen, and they said we had to wait five years for a healthy white baby. I said, "Healthy white baby? Five years? What else you got?" Said they got two Koreans and a negra born with his heart on the outside. It's a crazy world.

H.I.: Someone oughta sell tickets.

Glen: Sure, I'd buy one.

Ed McDonnough: You mean you busted out of jail.

Evelle: No, ma'am. We released ourselves on our own recognizance.

Gale: What my brother here means to say is that we felt that the institution no longer had anything to offer us.

Cast:

Nicolas Cage	--	H.I. McDunnough
Holly Hunter	--	Edwina McDunnough
Trey Wilson	--	Nathan Arizona
John Goodman	--	Gale Snoats
William Forsythe	--	Evelle Snoats
Frances McDormand	--	Dot

Links:

<http://us.imdb.com/title/tt0093822/>

Produced by: Circle Films

Written by: Ethan Coen and Joel Coen



Road to Morocco (1942)

Synopsis:

Jeff and Turkey start out adrift on a raft in the middle of the Mediterranean. They end up on some desert shore and somehow Turkey is taken captive and must serve as a slave to Princess Shalmar. He quickly falls for her. Meanwhile Jeff goes undercover in an attempt to free Turkey, but he too falls for Princess Shalmar. What will happen to Turkey and who will end up with the princess?

Memorable Quotes:

Turkey Jackson: I hope she didn't hear that. The dead have a way of coming back you know.

Jeff Peters: Get out, when they're dead they're dead.

Turkey Jackson: Not Aunt Lucy, she was a Republican.

Turkey Jackson: We're going to get married on... uh... when is the big day, Dream Thing?

Princess Shalmar: When the moon, in its last quarter, silvers the blossoms of the almond tree. That's Tuesday night, about nine.

Jeff Peters: Orville, where are you?

Turkey Jackson: Right over here, behind these goosebumps.

Cast:

Bing Crosby	--	Jeff Peters
Bob Hope	--	Orville "Turkey" Jackson/Aunt Lucy
Dorothy Lamour	--	Princess Shalmar
Anthony Quinn	--	Mullay Kasim
Dona Drake	--	Mihirmah

Links:

<http://www.imdb.com/title/tt0035262/>

Produced by: Paramount Pictures

Written by: Frank Butler (screenplay) and Don Hartman (screenplay)



Roxanne (1987)

Synopsis:

Based on the play "Cyrano de Bergerac," Steve Martin stars as Charlie Bales, a likeable, sensitive, funny fire chief in a small town who falls for the beautiful Roxanne (Daryl Hannah), a woman who rents a house in town for the summer. While Charlie seems to have it all there's one thing standing in the way, his gigantic, unsightly nose. But Charlie's friend, Chris (Rick Rossovich), is attractive. So when he starts to fall for Roxanne as well she makes a superficial choice and goes out with Chris. However, Chris has little going for him than his good looks. With Charlie's help he is able to woo Roxanne, but she too finds out that he has little substance. Will Charlie be able to make Roxanne see past his nose or will he be doomed to love her from afar forever?

Memorable Quotes:

C.D. Bales: Ten more seconds and I'm leaving!

Roxanne Kowalski: What did you say?

C.D. Bales: I said, ten more seconds and I'm leaving! Wait a second! What did you think I said?

Roxanne Kowalski: I thought you said, "Earn more sessions by sleeving."

C.D. Bales: Well, what the hell does that mean?

Roxanne Kowalski: I don't know. That's why I came out

Chris McConnell: Your breasts, they're like melons. No, no, they're like pillows. Can I fluff your pillows?

Sandy: He's got a great ass.

Roxanne Kowalski: Too bad it's on his shoulders.

C.D. Bales: It's not the size of the nose that matters, it's what's inside that counts!

Cast:

Steve Martin	--	Charlie Bales
Daryl Hannah	--	Roxanne
Rick Rossovich	--	Chris McConnell
Shelley Duvall	--	Dixie
John Kapelos	--	Chuck
Fred Willard	--	Mayor Deebs
Michael J. Pollard	--	Andy
Damon Wayans	--	Jerry

Links:

<http://www.imdb.com/title/tt0093886/>

Produced by: Columbia Pictures Industries, IndieProd Company Productions,
& L.A. Films

Written by: Edmond Rostand (play) and Steve Martin (screenplay)



S.O.B. (1981)

Synopsis:

When a big time producer Felix Farmer (Richard Mulligan) suffers a nervous breakdown and his big budget family studio film starring his wife turns out to be a major flop, what is a man to do? Felix decides to reshoot several scenes of this wholesome family film and make it into an R-rated affair and then re-release the film himself. But will he be able to convince a wholesome starlet to appear nude and even if he does, what will happen if the public sees it?

Memorable Quotes:

Sally Miles: I am going to show my boobies. Are you here to see my boobies?

Dr. Irving Finegarten: Is Batman a transvestite? Who knows?

Dr. Irving Finegarten: He'd be less conspicuous if he had his eyes open.

Ben Coogan: He'd be less conspicuous if he was back in his box!

Dr. Irving Finegarten: Felix bought this boat for Sally for their 14th wedding anniversary. He's only been on her once or twice since.

Ben Coogan: No wonder they were having problems.

Dr. Irving Finegarten: For buying her a boat?

Ben Coogan: Well, he's only been on her once or twice since!

Dr. Irving Finegarten: On the *boat*!

Cast:

Julie Andrews	--	Sally Miles
William Holden	--	Tim Culley
Marisa Berenson	--	Mavis
Larry Hagman	--	Dick Benson
Robert Loggia	--	Herb Maskowitz
Stuart Margolin	--	Gary Murdock
Richard Mulligan	--	Felix Farmer

Links:

<http://www.imdb.com/title/tt0083015/>

Produced by: Artista Management, Geoffrey Productions, & Lorimar Film Entertainment

Written by: Blake Edwards



Semi Tough (1977)

Synopsis:

Two football players who are good buddies have a mutual girlfriend who also happens to be the coach's daughter. So when two of the three amigos become romantically involved things change. They try to work it out by attending self-help seminars and self-improvement groups but all of this is simply a parody of those popular in the 1970s. Soon one of the men starts to fall under the spell of a cult like group and all the while they try to continue to work as a team and win on the field even if nothing else in their lives makes sense.

Memorable Quotes:

Friedrich Bismark: Assholes! Ass. Holes! You're all assholes, every one of you. Your lives don't work!

Billy Clyde Puckett: Now who says that clothes don't make the man? That's a well-dressed phone booth!

Cast:

Burt Reynolds	--	Billy Clyde Puckett
Kris Kristofferson	--	Marvin "Shake" Tiller
Jill Clayburgh	--	Barbara Jane Bookman
Robert Preston	--	Big Ed Bookman
Brian Dennehy	--	T.J. Lambert

Links:

<http://www.imdb.com/title/tt0078227/>

Produced by: Charley Associates

Written by: Walter Bernstein and Dan Jenkins (novel)



Shakespeare in Love (1998)

Synopsis:

Young William Shakespeare (Joseph Fiennes) is writing a play about a gentlemen named Romeo when he meets a charming woman, Viola (Gwyneth Paltrow) of whom he instantly falls in love with. Viola however, is to marry another man of the higher noble class. She also wants to be an actor but women are not allowed on the stage so she dresses up like a man and lands a part in William's current play. It is from his love affair with Viola that he finds inspiration for his greatest play ever, Romeo and Juliet.

Memorable Quotes:

Hugh Fennyman: So what do we do?

Philip Henslowe: Nothing. Strangely enough, it all turns out well.

Hugh Fennyman: How?

Philip Henslowe: I don't know. It's a mystery.

Lord Wessex: I have spoken with your father.

Viola De Lesseps: So, my lord? I speak with him every day.

Tilney: That woman is a woman!

Viola De Lesseps: This is not life, Will. It is a stolen season.

Cast:

Joseph Fiennes	--	William Shakespeare
Gwyneth Paltrow	--	Viola
Judi Dench	--	Queen Elizabeth
Geoffrey Rush	--	Philip Henslowe

Links:

<http://www.imdb.com/title/tt0138097/>

Produced by: Universal Pictures, Miramax Films, & Bedford Falls Productions

Written by: Marc Norman and Tom Stoppard



Shampoo (1975)

Synopsis:

George Roundy (Warren Beatty), a wandering Beverly Hills hair stylist has several aspirations but his desire to bed several women including his wife, daughter, and mistress of a potential financier for his own salon certainly doesn't help his cause. He finds himself in a world of trouble as his lies soon finding loopholes and those he lies to cross paths.

Memorable Quotes:

Banker: Do you have any references?

George Roundy: I do Barbara Rush.

Jackie Shawn: C'mon, who's the greatest cocksucker in the whole world?

George Roundy: We're always trying to fuck them. They know it and they like it and they don't like it... that's just how it is. Look, it's got nothing to do with you, man. It just happened.

Jill: You never stop moving! You never go anywhere!

Cast:

Warren Beatty	--	George Roundy
Lee Grant	--	Felicia Carp
Jack Warden	--	Lester
Julie Christie	--	Jackie Shawn
Goldie Hawn	--	Jill
Carrie Fisher	--	Lorna Carp

Links:

<http://www.imdb.com/title/tt0073692/>

Produced by: Persky-Bright/Vista, Columbia Pictures Corporation, & Rubecker Films

Written by: Robert Towne and Warren Beatty



She Done Him Wrong (1933)

Synopsis:

When a vicious criminal escapes from prison and seeks out his gal pal lady Lou (Mae West), he realizes that she has been less than faithful to him while he's been away. In fact, as a night club singer she's had quite a few men calling her. What will happen next?

Memorable Quotes:

Lady Lou: It was a toss up between whether I go in for diamonds or sing in the choir. The choir lost.

Lady Lou: When women go wrong, men go right after them.

Captain Cummings: Surely you don't object to my holding your hand?

Lady Lou: It ain't heavy - I can hold it.

Lady Lou: Is that a pistol in your pocket, or are you just glad to see me?

Cast:

Mae West	--	Lady Lou
Cary Grant	--	Captain Cummings
Owen Moore	--	Chick Clark
Gilbert Roland	--	Serge Stanieff
Noah Beery	--	Gus Jordan
David Landau	--	Dan Flynn

Links:

<http://www.imdb.com/title/tt0024548/>

Produced by: Paramount Pictures

Written by: Mae West, Harvey F. Thew (screenplay), & John Bright (screenplay)



Silver Streak (1976)

Synopsis:

Book editor George Caldwell (Gene Wilder) is taking a train ride from Los Angeles to Chicago when he believes he sees a man thrown from the train. He begins to investigate this and in doing so falls for a beautiful woman. But will he find this supposed killer?

Memorable Quotes:

George Caldwell: I've never milked a cow before.

Rita: Cut the gas, Steve, you're a grown man. I'm sure you've had some similar experience.

Grover Muldoon: How come you whities got such a tight ass, man?

George Caldwell: What did you come back here for?

Grover Muldoon: You forgot your wallet.

George Caldwell: Oh, some thief you are.

Grover Muldoon: I always lose my memory when I fall in love.

Cast:

Gene Wilder	--	George Caldwell
Jill Clayburgh	--	Hilly Burns
Richard Pryor	--	Grover Muldoon
Patrick McGoochan	--	Roger Devereau
Ned Beatty	--	Bob Sweet
Clifton James	--	Sheriff Oliver Chauncey

Links:

<http://www.imdb.com/title/tt0075223/>

Produced by: Frank Yablans Presentations, Miller-Milkis Productions, & Twentieth Century Fox Film Corporation

Written by: Colin Higgins



Sleeper (1973)

Synopsis:

Miles Monroe (Woody Allen) is cryogenically frozen and then brought back sometime in the future by a group of anti-government radicals who need his help to overthrow an oppressive government. This former health store owner and clarinet player goes off to discover that the future has indeed changed. Instead of sex there are orgasmatron booths and instead of priests to confess to there are robots. How will he manage in this new terrain?

Memorable Quotes:

Luna Schlosser: I'm great physically. I got a Ph.D. in oral sex.

Miles Monroe: Yeah, they make you take any Spanish with that?

Miles Monroe: My brain! It's my second favorite organ!

Miles Monroe: Where am I anyhow, I mean, what happened to everybody, where are all my friends?

Dr. Aragon: You must understand that everyone you knew in the past has been dead nearly two hundred years.

Miles Monroe: But they all ate organic rice!

Luna Schlosser: What's it feel like to be dead for 200 years?

Miles Monroe: Like spending a weekend in Beverly Hills.

Cast:

Woody Allen	--	Miles Monroe
Diane Keaton	--	Luna Schlosser
John Beck	--	Erno Windt
Mary Gregory	--	Dr. Melik
Don Keefer	--	Dr. Tryon
John McLiam	--	Dr. Aragon

Links:

<http://www.imdb.com/title/tt0070707/>

Produced by: Rollins-Joffe Productions

Written by: Woody Allen and Marshall Brickman



Some Like It Hot (1959)

Synopsis:

When two struggling musicians (Jack Lemmon and Tony Curtis) witness the St. Patrick's day massacre they fear they will be killed by the mob. So they decide they have to get out of town. But the only job they can get at the time that will pay their way out is for an all girls band. So, they put on some wigs and heels and pretend to be women. Only one falls for another band member and the other is pursued by a wealthy gentleman who refuses to take no for an answer and will do whatever he has to in order to get what he wants. What are the guys to do?

Memorable Quotes:

Sugar: Real diamonds! They must be worth their weight in gold!

Jerry: Have I got things to tell you!

Joe: What happened?

Jerry: I'm engaged.

Joe: Congratulations. Who's the lucky girl?

Jerry: I am!

Sugar: Story of my life. I always get the fuzzy end of the lollipop.

Osgood: I am Osgood Fielding the third.

Daphne: I'm Cinderella the second.

Cast:

Marilyn Monroe	--	Sugar Kane Kowalczyk
Tony Curtis	--	Joe "Josephine"
Jack Lemmon	--	Jerry "Daphne"
George Raft	--	Spats Columbo

Links:

<http://www.imdb.com/title/tt0053291/>

Produced by: Ashton Productions and The Mirisch Corporation

Written by: Billy Wilder (screenplay), I.A.L. Diamond (screenplay), Robert Thoeren (suggested by a story by), & Michael Logan (suggested by a story by)



Stir Crazy (1980)

Synopsis:

East Coast boys Skip and Harry are framed for a robbery and end up in a prison on the west coast. They have difficulty adjusting until the warden finds out that Skip is talented at riding broncos and would like him to ride for the upcoming inner-prison rodeo.

Memorable Quotes:

Harry Monroe: Yes I'm a short son of a bitch, my daddy was a short son of a bitch, my mother was shorter than him, and my brother, my brother was so short we couldn't even see him.

Skip Donahue: I want a bigger cell! With better ventilation!

Deputy Ward Wilson: Why? Grossberger been fartin' on ya?

Blade: He'll snot on ya, he'll fart on ya... he'll do anything he can to smash your brains out.

Big Mean: What's your charge?

Harry Monroe: Innocent...

Big Mean: Ain't we all!

Harry Monroe: Bank robbery...

Big Mean: Oh, shit!

Cast:

Gene Wilder	--	Skip Donahue
Richard Pryor	--	Harry Monroe
Georg Stanford Brown	--	Rory Schultebrand
JoBeth Williams	--	Meredith
Miguel Angel Suarez	--	Jesus Ramirez
Craig T. Nelson	--	Deputy Ward Wilson
Barry Corbin	--	Warden Walter Beatty

Links:

<http://www.imdb.com/title/tt0081562/>

Produced by: Columbia Pictures Corporation

Written by: Bruce Jay Friedman



The 40 Year-Old Virgin (2005)

Synopsis:

Smart Tech stock supervisor Andy (Steve Carell) lets his secret out accidentally during a poker game with his co-workers. He's a virgin. The guys try to bring Andy out of his shy shell by taking him out and teaching him how to pick up women. He finds himself in several awkward situations and slowly develops the social skills he's been lacking. Along the way he meets Ebay expert Trish (Catherine Keener) a single mom of three. After a failed attempted at sex when Trish's daughter walks in the two decide to follow a "no sex" policy for their first twenty dates. What happens afterwards is more comedic magic.

Memorable Quotes:

David: You know how I know you're gay?

Cal: How?

David: You like Coldplay.

Trish: And what is this?

Andy Stitzer: [sounding exasperated] A vagina.

Jay: [to Andy, in a bar] All you got to do is use your instincts. How do you think a lion knows to tackle a gazelle? It's written, it's a code written in his DNA, says, "tackle the gazelle." And believe it or not, in every man there's a code written that says, "tackle drunk bitches."

Andy Stitzer: Is it true that if you don't USE it you LOSE it?

Health Clinic Counselor: Is that a serious question?

Andy Stitzer: No, it wasn't.

Cast:

Steve Carell	--	Andy
Catherine Keener	--	Trish
Paul Rudd	--	David
Romany Malco	--	Jay
Seth Rogen	--	Cal
Elizabeth Banks	--	Beth
Leslie Mann	--	Nicky

Links:

<http://www.imdb.com/title/tt0405422/>

Produced by: Universal Pictures and Apatow Productions

Written by: Judd Apatow and Steve Carell

The Bank Dick (1940)

Synopsis:

W.C. Field's silly comedic film about a man who is hen pecked nearly to death by his family and happen chances to replace a drunk film director then later be hired as a guard at a bank after capturing a bank robber. Egbert tells his future son-in-law Og, a teller at the bank, to embezzle some money. But when the bank examiner shows up to work on the bank for several days will Og be able to complete his mission and will Egbert be able to keep the bank examiner at bay?

Memorable Quotes:

Egbert Souse: Was I in here last night and did I spend a twenty dollar bill?
Joe Guelpe: Yeah.

Egbert Souse: Oh boy, what a load that is off my mind! I thought I'd lost it.

Egbert Souse: I'm very fond of children. Girl children, around eighteen and twenty.

Og Oggilby: Oh... I knew this would happen! I was a perfect idiot to ever listen to you!

Egbert Souse: You listen to me, Og! There's nothing in this world that is perfect.

Myrtle Souse: What's a six-letter word meaning "embezzlement"?

Mrs. Hermisillo Brunch: Prison.

Cast:

W.C. Fields	--	Egbert Souse
Cora Witherspoon	--	Agatha Souse
Una Merkel	--	Myrtle Souse
Evelyn Del Rio	--	Elsie Mae Souse
Jessie Ralph	--	Mrs. Hermisillo Brunch
Franklin Pangborn	--	J. Pinkerton Snoopington

Links:

<http://www.imdb.com/title/tt0032234/>

Produced by: Universal Pictures

Written by: W.C. Fields



The Court Jester (1956)

Synopsis:

An elaborate scheme arises surrounding a man hired to pretend to be a court jester in order to steal a key which will dethrone an evil ruler who unjustly took the throne.

Memorable Quotes:

King: You spent some time in the Italian court?

Hawkins: Why, yes. What better place to court Italians?

Hubert Hawkins: I'd like to get in, get on with it, get it over with, and get out. Get it?

Ravenhurst: Got it.

Hubert Hawkins: Good.

Hawkins: After months of pleading for just this kind of action, what makes you think that anybody - anybody could make me reveal the identity of my confederate?

Jean: Because they'd put you on the rack, crack your every bone, scald you with hot oil, and remove the nails off your fingers with flaming hot pincers.

Hawkins: I'd... like to withdraw the question.

Hubert Hawkins: Why be gloomy, cut off thy nose to spite thy face? Listen to me. A nose is hard to replace.

Cast:

Danny Kaye	--	Hubert Hawkins
Glynis Johns	--	Maid Jean
Basil Rathbone	--	Sir Ravenhurst
Angela Lansbury	--	Princess Gwendolyn
Cecil Parker	--	King Roderick I
Mildred Natwick	--	Griselda

Links:

<http://www.imdb.com/title/tt0049096/>

Produced by: Dena Enterprises

Written by: Norman Panama and Melvin Frank



The Ghost and Mr. Chicken (1966)

Synopsis:

Newspaper typesetter Luther Heggs (Don Knotts) wants to move up the ranks to become a full-fledged reporter and write. He also wants to win over the town beauty, Alma, who is dating another writer for the paper. So, Luther decides to spend a night in the local "haunted house" to get a great story that will be sure to knock the newspaper staff's socks off. Will Luther be able to make it through a full night in the house? What will happen? Will he become an actual writer?

Memorable Quotes:

Luther Heggs: That's right, karate... made my whole body a weapon.

Luther Heggs: I guess if you cut me, I'd bleed ink.

Whitlow: Can't you curb your imagination for one minute?

Luther Heggs: Can't you curb your tongue for a minute?

Suzanna Blush: He was just walking down the street when: BANG! Right on the head!

Luther Heggs: All right, I'll get a picture of the murder weapon...

Suzanna Blush: BANG! Right on the head! I was just getting ready to brush my teeh and watch Lawrence Welk, then I looked out the window and: BANG...

Luther Heggs: For heaven's sake Suzanna pull yourself together! I'm goin down to the Police Station! Now you get on the phone and call my editor!

Suzanna Blush: WHO?

Luther Heggs: George Beckett! tell him to get down to the police station as soon as possible! And for heaven's sakes, whatever you do, KEEP your HEAD!

Cast:

Don Knotts	--	Luther Heggs
Joan Staley	--	Alma Parker
Liam Redmond	--	Kelsey
Dick Sargent	--	George Beckett
Skip Homeier	--	Ollie Weaver

Links:

<http://www.imdb.com/title/tt0059221/>

Produced by: Universal Pictures
Written by: James Fritzell, Everett
Greenbaum, & Andy Griffith



The Gold Rush (1925)

Synopsis:

Charlie Chaplin stars as the lone prospector who travels to Alaska in search of gold. However his efforts in finding the gold prove difficult when a bunch of big, burly men try to stop him and he falls in love with the stunning beauty, Georgia (Georgia Hale).

Memorable Quotes:

Silent film. The physical comedy is better than words.

Cast:

Charlie Chaplin	--	The lone prospector
Mack Swain	--	Big Jim McKay
Tom Murray	--	Black Larsen
Henry Bergman	--	Hank Curtis
Georgia Hale	--	Georgia

Links:

<http://www.imdb.com/title/tt0015864/>

Produced by: Charles Chaplin Productions

Written by: Charles Chaplin



The Great Race (1965)

Synopsis:

The Great Leslie (Tony Curtis), a professional daredevil seeking a thrill, convinces all the top automakers that a race from New York to Paris will help promote the cars and increase sales. When Professor Fate (Jack Lemmon) catches wind of this, he dares The Great Leslie to race him and vows that he will beat him in a vehicle he created himself. The slapstick comedy will have you laughing from start to finish.

Memorable Quotes:

Professor Fate: Leslie escaped?

General: With a small friar.

Professor Fate: Leslie escaped with a chicken?

Leslie: Are you a native of Burracho?

Lily Olay: I ain't no native, I was born here!

Fate: You're wasting your time!

Leslie: Perhaps.

Fate: We're melting!

Leslie: Slowly.

Max: We're gonna sink!

Leslie: Eventually.

Fate: Then you're wasting your time!

Prince Hapnick: You! You're the cause of it all! It was your idea!

General: No, no your highness... Baron von Schtupp

Prince Hapnik: I don't care, I don't care! You're banished. I'm getting a new tucker-inner! Banished, banished, banished!

Cast:

Jack Lemmon	--	Professor Fate
Tony Curtis	--	The Great Leslie
Natalie Wood	--	Maggie Dubois
Peter Falk	--	Max
Keenan Wynn	--	Hezekiah
Arthur O'Connell	--	Henry Goodbody
Vivian Vance	--	Hester Goodbody

Links:

<http://imdb.com/title/tt0059243/>

Produced by: Warner Bros., Patricia, Jalem Productions, and Reynard

Written by: Arthur A. Ross (screenplay and original story) and Blake Edwards (original story)



The Ladykillers (1955)

Synopsis:

When five oddball criminal characters (Alec Guinness, Cecil Parker, Peter Sellers, Herbert Lom and Danny Green) decide to plan a bank robbery from a rented apartment in London under the guise of amateur musicians needing the space to practice, they get more than they bargained for from the old female tenant and her three talking parrots. One problem becomes complicated with another and another. Will they be able to pull off the robbery or will the old woman and her parrots discover the truth and try to stop them? A very funny screwball comedy of errors.

Memorable Quotes:

Louis: I'm not chasing any parrot! I don't care if he's a field marshall!

Mrs. Louisa Wilberforce: Simply try for one hour to behave like gentlemen.

Mrs. Louisa Wilberforce: ...May I ask you where you studied?

One-Round: ...Well, I didn't really study any place, Lady... I just sort of... picked it up.

Mrs. Louisa Wilberforce: You know, I was so surprised when I heard what you were playing.

Mrs. Louisa Wilberforce: I'm so sorry, Major Courtney, but I'm afraid General Gordon has bitten Mr. Robinson's finger. Now he's on the top of the cabinet and refuses to come down.

Louis: Mr. Robinson is on top of the cabinet?

Cast:

Alec Guinness	--	Professor Marcus
Peter Sellers	--	Harry
Katie Johnson	--	The Old Lady
Jack Warner	--	The Superintendent
Cecil Parker	--	Claude
Herbert Lom	--	Louis

Links:

<http://www.imdb.com/title/tt0048281/>

Produced by: The Rank Organisation and Ealing Studios

Written by: William Rose



The Lavender Hill Mob (1951)

Synopsis:

Retiring bank transfer agent Henry Holland (Alec Guinness) meets souvenir maker Alfred Pendlebury (Stanley Holloway) and comes up with a smuggling plan of smelting gold into souvenirs and taking it into France. Along with the help of two criminals, the men go through with their plan but lots of unexpected things happen that may stop them from their goals of wealth.

Memorable Quotes:

Pendlebury: Guns, yes. It's essential we're armed. Here we are. Here's yours.

Henry Holland: Is it loaded?

Pendlebury: Yes. It's a present from Margate. It fires a stick of rock.

Shorty: Okay, you're the boss.

Henry Holland: Yes. Yes, that's right - I am.

Mrs. Chalk: But surely you must have some suspicion. Who work the heist rackets in this territory?

Policeman: Beg your pardon, lady?

Mrs. Chalk: Oh really! I can't make myself much plainer. Which hoodlums around here specialize in toby jobs?

Turner: The trouble with you, Holland, is that you haven't enough ambition.

Cast:

Alec Guinness	--	Henry Holland
Stanley Holloway	--	Alfred Pendlebury
Sid James	--	Lackery
Alfie Bass	--	Shorty Fisher
Marjorie Fielding	--	Mrs. Chalk
Edie Martin	--	Miss Evesham
John Salew	--	Parkin

Links:

<http://www.imdb.com/title/tt0044829/>

Produced by: J. Arthur Rank Organisation and Ealing Studios

Written by: T.E.B. Clarke



The Love Bug (1968)

Synopsis:

A down on his luck race car driver spots an unusual Volkswagon bug at an upscale dealership one day. The next night the car shows up at his house. Thinking that the store owner was trying to set him up he drives the car only to learn that the car has a mind of its own and drives itself. He keeps the car and calls it "Herbie." Together they have quite a few adventures.

Memorable Quotes:

Jim Douglas: Without a real car, I'm only half a man.

Jim Douglas: Why is it the only food we have in this house is parrot food? We don't have a parrot.

Tennessee Steinmetz: Eat that! That's good. That's pressed kelp. That aerates your liver.

Jim Douglas: You don't understand what happens, do you? They make ten thousand cars, they make them exactly the same way, and one or two of 'em turn out to be something special. Nobody knows why.

Bice: You used to be a big track driver, ain't you got no pride?

Jim Douglas: I ran out of pride when I ran out of cars.

Cast:

Dean Jones	--	Jim
Michele Lee	--	Carole
David Tomlinson	--	Thorndyke
Buddy Hackett	--	Tennessee Steinmetz
Joe Flynn	--	Havershaw
Benson Fong	--	Mr. Wu

Links:

<http://www.imdb.com/title/tt0064603/>

Produced by: Walt Disney Productions

Written by: Bill Walsh (screenplay), Don DaGradi (screenplay), & Gordon Buford (story)



The Music Box (1932)

Synopsis:

The Laurel and Hardy moving company has been hired to deliver a piano to a home. They struggle with trying to get the piano up to the second floor residence by pushing it up a great deal of stairs. Every attempt fails and their mission is further complicated by the man who is receiving it as well as a woman there. A physical comedy.

Memorable Quotes:

Prof. von Schwarzenhoffen: [*the piano is blocking his path*] Well? Either of you two numbskulls going to take this thing out of the way?

Ollie: What's it to you?

Prof. von Schwarzenhoffen: I should like to pass.

Ollie: Why don't you walk around?

Ollie: What were you doing up there?

Stan: I was trying to plug it in.

Ollie: That's not the place to plug it in! Give it to me!

Cast:

Stan Laurel	--	Stanley
Oliver Hardy	--	Oliver

Links:

<http://www.imdb.com/title/tt0023251/>

Produced by: Hal Roach Studios

Written by: H.M. Walker



The Nutty Professor (1963)

Synopsis:

Jerry Lewis at his finest stars as Professor Julius Kelp, nerdy professor who no one takes seriously and is often humiliated. He decides to make a potion to help improve his confidence and demeanor. The potion turns him into Buddy Love, an attractive, successful man who does well with the ladies. When one of his students falls for him things seem perfect, except one thing, the potion doesn't last very long so his stints as Buddy Love are constantly being interrupted.

Memorable Quotes:

Dr. Hamius R. Warfield: Kelp, it's human nature. Kelp, people just don't like teachers blowing up their kids!

Gym Attendant: Are you hurt?

Professor Julius Kelp: Well, if a man with an ulcer and a splinter in his finger and a nail in his foot was then struck by lightning, if you could say that man was not hurt then yes you could say I'm not hurt.

Millie Lemmon: Mr. Buddy Love is hear to see you, and is he ever a gasser! Should I have him come in?

Dr. Hamius R. Warfield: If you can do so without fainting.

Buddy Love: Here y'are, baby. Take this, wipe the lipstick off, slide over here next to me, and let's get started.

Cast:

Jerry Lewis	--	Professor Kelp/Buddy Love
Stella Stevens	--	Stella
Del Moore	--	Dr. Warfield
Kathleen Freeman	--	Millie Lemmon

Links:

<http://www.imdb.com/title/tt0057372/>

Produced by: Paramount Pictures and Jerry Lewis Enterprises

Written by: Jerry Lewis and Bill Richmond



The Odd Couple (1968)

Synopsis:

Felix and his wife just separated. He is so depressed he wants to commit suicide. But luckily his buddy Oscar stops him. To help him out Oscar tells Felix to come live with him in his apartment. The two live together for some time but it become apparent quite quickly that they are completely different in their behaviors and habits. These differences create a great deal of comedy and some bitter sweet moments.

Memorable Quotes:

Oscar Madison: Don't point that finger at me unless you intend to use it.

Oscar Madison: I'm in for a quarter.

Murray: Aren't you going to look at your cards first?

Oscar Madison: What for? I'm gonna bluff anyway. Who gets a Pepsi?

Murray: I get a Pepsi.

Oscar Madison: My friend Murray the policeman gets a warm Pepsi.

Roy: You still didn't fix the refrigerator. It's been two weeks now - no wonder it stinks in here.

Oscar Madison: Murray, lend me twenty dollars or I'll call your wife and tell her you're in Central Park wearing a dress.

Oscar Madison: I know him. He's too nervous to kill himself. Wears his seat belt in a drive-in movie.

Felix Ungar: I was just repeating what I thought you said.

Oscar Madison: Well, don't repeat what you THOUGHT I said, repeat what I said! My god, that's irritating!

Cast:

Jack Lemmon	--	Felix Ungar
Walter Matthau	--	Oscar Madison
John Fiedler	--	Vinnie
Herb Edelman	--	Murray
David Sheiner	--	Roy
Larry Haines	--	Speed

Links:

<http://www.imdb.com/title/tt0063374/>

Produced by: Paramount Pictures

Written by: Neil Simon (play and screenplay)



The Party (1968)

Synopsis:

Film extra Hrundi V. Bakshi (Peter Sellers) is a bumbling fool. While on set one day it is said that he is to be fired. An assistant writes his name down on a list. However that list becomes confused with the list of invitees to the studio head's party and Hrundi shows up to the party. Everyone assumes he's supposed to be there but in the end no one is glad that he is as his clumsiness and careless demeanor causes a number of problems.

Memorable Quotes:

Director: You.

Hrundi V. Bakshi: Me?

Director: Yes, you. Get off of my set, and out of my picture. Off, off! You're washed up, you're finished! I'll see to it that you never make another movie again!

Hrundi V. Bakshi: Does that include television, sir?

Hrundi V. Bakshi: Hrundi V. Bakshi.

Michelle Monet: Pardon?

Hrundi V. Bakshi: That is what my name is called.

Hrundi V. Bakshi: We have a saying in India...

Michelle Monet: Yes?

Hrundi V. Bakshi: Yes.

Michelle Monet: Well?

Hrundi V. Bakshi: Well what?

Cast:

Peter Sellers	--	Hrundi V. Bakshi
Claudine Longet	--	Michele Monet
Natalia Borisova	--	Ballerina
Jean Carson	--	Nanny
Marge Champion	--	Rosalind Dunphy
Al Checco	--	Bernard Stein

Links:

<http://imdb.com/title/tt0063415/>

Produced by: The Mirisch Corporation and Mirisch-Geoffrey Productions

Written by: Blake Edwards (screenplay and story), Tom Waldman (screenplay), & Frank Waldman (screenplay)



The Pink Panther (1963)

Synopsis:

When a glamorous jewel thief is out on the streets in Europe, French detective Jacques Clouseau (Peter Sellers) starts out on the search for him. He investigates everyone he can think of but the thing is "The Phantom" jewel thief is right under his nose. Will the bumbling inspector be able to catch the thief or will The Phantom get away?

Memorable Quotes:

Inspector Jacques Clouseau: I am willing to bet you ten thousand francs, that the phantom is in Cortina at this very moment. Even, perhaps, in this very room.

Simone Clouseau: How exciting. What do you think, Mr. Tucker?

Tucker: Oh, I agree with the inspector. You see, Ten of his last fifteen victims have been guests at Angela Dunning's parties.

Sir Charles Lytton: What are we all talking about?

Simone Clouseau: The notorious Phantom.

Princess Dala: I'm afraid I never heard of him.

Sir Charles Lytton: From the little I've read about him, he seems to be quite a fellow.

Tucker: Your Highness, if I were the Phantom, I'd have chosen my victim already.

Princess Dala: Really? And who would that be?

Tucker: Well, who owns the most fabulous diamond in the world?

Princess Dala: I suppose I do.

Cast:

David Niven	--	Sir Charles Lytton
Peter Sellers	--	Inspector Jacques Clouseau
Robert Wagner	--	George Lytton
Capucine	--	Simone Clouseau
Brenda De Banzie	--	Angela Dunning
Coling Gordon	--	Tucker

Links:

<http://imdb.com/title/tt0057413/>

Produced by: Mirisch G-E Productions

Written by: Maurice Richlin (screenplay)
and Blake Edwards (screenplay)



The Producers (1968)

Synopsis:

Has been producer Max Bialystock (Zero Mostel) and CPA Leo Bloom (Gene Wilder) decide to try a get rich scheme. They figure that if they get a bunch of old ladies to finance a musical they can put together the worst show ever causing it to be shut down and they walk away with the cash. Only problem, their flop turns out to be a hit!

Memorable Quotes:

Franz Liebkind: I am the author. You are the audience. I outrank you!

Singer: Don't be stupid, be a smarty. Come and join the Nazi party.

Roger De Bris: Will the dancing Hitlers please wait in the wings? We are only seeing singing Hitlers.

Max Bialystock: How could this happen? I was so careful. I picked the wrong play, the wrong director, the wrong cast. Where did I go right?

Max Bialystock: Here's to failure

Leo Bloom: ...To failure

Drunk: Why, thank you! You're very kind!

Cast:

Gene Wilder	--	Leo Bloom
Zero Mostel	--	Max Bialystock
Lee Meredith	--	Ulla
Christopher Hewitt	--	Roger

Links:

<http://www.imdb.com/title/tt0063462/>

Produced by: Embassy Pictures, Springtime Productions, U-M Productions, & Crossbow Productions

Written by: Mel Brooks



The Russians are Coming, the Russians are Coming (1966)

Synopsis:

A Russian captain accidentally runs aground on an island off the coast of Massachusetts. He sends his two English speaking crewmen on shore to find someone with a boat to pull them off. But the two men soon have some miscommunication with the town residents and the entire town begins to worry that they are being invaded by the Russians. Comedic chaos ensues.

Memorable Quotes:

Pete Whittaker: Don't tell them anything! He hasn't even tortured you yet!

Alice Foss, Telephone Operator: Well, I'm sorry to bother you, Chief Mattocks, but I just had a call from Muriel Everett.

Police Chief Link Mattocks: What is it, what's she want?

Alice Foss, Telephone Operator: She was shouting that I should call you, because according to her - well, Muriel said the Russians have landed!

Police Chief Link Mattocks: Want to give me that again, Alice?

Alice Foss, Telephone Operator: Muriel said the Russians have landed, whatever that means, Chief. And she said they were attacking her personally!

Police Chief Link Mattocks: Remember last time, when she called about that Peeping Tom - you know who that was, don't you? It was that Luther Grilk's horse.

Police Chief Link Mattocks: I thought all the nuts went home on Labor Day.

Cast:

Carl Reiner	--	Walt Whittaker
Eva Marie Saint	--	Elspeth Whittaker
Alan Arkin	--	Lt. Rozanov
Brian Keith	--	Police Chief Link Mattocks
Jonathan Winters	--	Norman Jones
Paul Ford	--	Fendall Hawkins
Theodore Bikel	--	The Russian Captain

Links:

<http://imdb.com/title/tt0060921/>

Produced by: The Mirisch Corporation

Written by: Nathaniel Benchley (novel) and William Rose (screenplay)



The Thin Man (1934)

Synopsis:

When Dorothy (Maureen O'Sullivan) learns that her father is a murder suspect and the investigation isn't looking favorable she enlists the help of Nick (William Powell), an amateur sleuth. Nick is reluctant to take the case but does on the urging of his wife, Nora (Myrna Loy), who wants to get in on the action as well. Nick decides the best way to eliminate suspects is to invite them all to a dinner party and see what happens. Will Nick be able to prove that Dorothy's father is innocent? And if so, who is the real killer?

Memorable Quotes:

Reporter: Say listen, is he working on a case?

Nora Charles: Yes, he is.

Reporter: What case?

Nora Charles: A case of scotch. Pitch in and help him.

Nick Charles: How'd you like Grant's tomb?

Nora Charles: It's lovely. I'm having a copy made for you.

Nora Charles: You know, that sounds like an interesting case. Why don't you take it?

Nick Charles: I haven't the time. I'm much too busy seeing that you don't lose any of the money I married you for.

Nick Charles: Now how did you ever remember me?

Dorothy: Oh, you used to fascinate me. A real live detective. You used to tell me the most wonderful stories. Were they true?

Nick Charles: Probably not.

Cast:

William Powell	--	Nick
Myrna Loy	--	Nora
Maureen O'Sullivan	--	Dorothy
Nat Pendleton	--	Guild
Minna Gombell	--	Mimi



Links:

<http://imdb.com/title/tt0025878/>

Produced by: Metro-Goldwyn-Mayer (MGM)

Written by: Albert Hackett (screenplay), Frances Goodrich (screenplay), & Dashiell Hammett (novel)

The Trouble With Harry (1955)

Synopsis:

In a small New England town a man's body is found in the woods one night. His name is Harry. Several of the town residents, including his ex-wife and her son come up with plans about what to do with him. But no one can seem to agree on a plan. What will happen to Harry's body? And, who killed him?

Memorable Quotes:

Captain: A real handsome man's cup.

Miss Graveley: It's been in the family for years. My father always used it... until he died.

Captain: I trust he died peacefully. Slipped away in the night?

Miss Graveley: He was caught in a threshing machine.

Jennifer Rogers: You can stuff him, for all I care. Stuff him and put him in a glass case, only I'd suggest frosted glass.

Sam Marlowe: What did he do to you? Besides marry you.

Sam Marlowe: Perhaps I'll come back tomorrow.

Arnie: When's that?

Sam Marlowe: The day after today.

Arnie: That's yesterday. Today's tomorrow.

Sam Marlowe: You're not supposed to bury bodies whenever you find them. It makes people suspicious.

Cast:

Shirley MacLaine	--	Jennifer Rogers
John Forsythe	--	Sam Marlowe
Edmund Gwenn	--	Captain Albert Wiles
Mildred Natwick	--	Miss Ivy Gravely

Links:

<http://www.imdb.com/title/tt0048750/>

Produced by: Alfred J. Hitchcock Productions and Paramount Pictures

Written by: John Michael Hayes (screenplay) and Jack Trevor Story (novel)



The Truth About Cats and Dogs (1996)

Synopsis:

A successful radio host, Abby (Janeane Garofalo), has low self esteem and doesn't feel like she can make things happen with men, so she has her model friend Noelle (Uma Thurman) pretend to be her and date a man from the radio, Brian (Ben Chaplin). In the meantime Abby takes on a fake personality as a friend. Will Ben discover the real Abby and fall for her or will he be stuck on the stunning blonde?

Memorable Quotes:

Abby: Did you call me?

Roy: What?

Abby: I heard dumb bitch. I assumed you were talking to me.

Roy: I was talking to her.

Abby: Your name is dumb bitch TOO? No wonder I keep getting all of your mail! You know, we could be related. There are a lot of us dumb bitches here in LA.

Noelle: You and I combined make the perfect woman

Dr. Abby Barnes: No. You and I combined make the perfect political prisoner. What we really do well is act self-righteous and starve.

Dr. Abby Barnes: You burp and guys think its adorable. You puke and they line up to hold your hair back.

Noelle: Disappointment doesn't kill

Dr. Abby Barnes: Right... rejection kills. Disappointment only maims.

Cast:

Uma Thurman	--	Noelle
Janeane Garofalo	--	Abby
Ben Chaplin	--	Brian
Jamie Foxx	--	Ed
James McCaffrey	--	Roy

Links:

<http://www.imdb.com/title/tt0117979/>

Produced by: Twentieth Century Fox Film Corporation and Noon Attack

Written by: Audrey Wells



The Wedding Singer (1998)

Synopsis:

After recently being dumped at the altar, Robbie Hart (Adam Sandler) continues to torture himself by singing cheesy love songs at weddings. Things seem to turn around when he finds a friend in waitress Julia (Drew Barrymore), who is in the middle of planning her wedding. Robbie soon discovers, however, that Julia's fiancée is not as great as he seems, and Robbie sets out to convince her he is the guy she should be with.

Memorable Quotes:

Julia: Not porno tongue. Church tongue.

Robbie: Church tongue, I like that.

Billy Idol: Good afternoon, everyone. We're flying at 26,000 feet, moving up to 30,000 feet, and we've got clear skies all the way to Las Vegas. Right now, we're bringing you some in-flight entertainment. One of our first class passengers would like to sing you a song inspired by one of our coach passengers. And since we let our first class passengers do, pretty much whatever they want, here he is...

Cast:

Adam Sandler	--	Robbie Hart
Drew Barrymore	--	Julia Sullivan
Christine Taylor	--	Holly Sullivan
Matthew Glave	--	Glenn Guglia
Allan Covert	--	Sammy

Links:

<http://www.imdb.com/title/tt0120888/>

Produced by: Juno Pix, New Line Cinema, & Robert Simonds Productions

Written by: Tim Herlihy



To Be Or Not To Be (1942)

Synopsis:

It's World War II in Poland and things are very secretive. So when a troupe of stage actors tries to prevent information from a spy from being delivered to the Germans they must match wits. A satirical comedy.

Memorable Quotes:

Greenberg: Mr. Rawitch, what you are I wouldn't eat.

Rawitch: How dare you call me a ham?

Colonel Ehrhardt: They named a brandy after Napoleon, they made a herring out of Bismarck, and the Fuhrer is going to end up as a piece of cheese!

Joseph Tura: Well, Colonel, all I can say is... you can't have your cake and shoot it, too.

Josef Tura: Someone walked out on me. Tell me, Maria, am I losing my grip?

Maria Tura: Oh, of course not, darling. I'm so sorry.

Josef Tura: But he walked out on me.

Maria Tura: Maybe he didn't feel well. Maybe he had to leave. Maybe he had a sudden heart attack.

Josef Tura: I hope so.

Maria Tura: If he stayed he might have died.

Josef Tura: Maybe he's dead already! Oh, darling, you're so comforting.

Maria Tura: Think of me being flogged in the darkness, scream, suddenly the lights go on and the audience discovers me on the floor in this gorgeous dress!

Cast:

Carole Lombard	--	Maria Tura
Jack Benny	--	Joseph Tura
Robert Stack	--	Lt. Sobinski

Links:

<http://www.imdb.com/title/tt0035446/>

Produced by: Ernst Lubitsch

Distributed by: United Artists

Written by: Melchoir Lengyel (original story), Edwin Justus Mayer (screenplay), & Ernst Lubitsch (original story)



Tommy Boy (1995)

Synopsis:

When incompetent and irresponsible Tommy (Chris Farley) inherits his father's auto part company, he has no choice but to grow up or lose the company. He sets out on the road with Richard (David Spade) to win new customers, all the while being sabotaged by Tommy's step mother and brother who want a share of the company.

Memorable Quotes:

Tommy: Did you hear I finally graduated?

Richard: Yeah, and just a shade under a decade too. All right.

Tommy: You know a lot of people go to college for seven years.

Richard: I know, they're called doctors.

Tommy: Now the pet is my possible sale. Hello there pretty little pet, I love you. And then I stoke it, and I pet it, and I massage it. Hehe I love it, I love my little naughty pet. You're naughty! And then I take my naughty pet and I go... AHHHHHHHH

[makes ripping noises as he tears apart the roll]

Tommy: Richard, who's your favorite little rascal? Alfalfa?... Or is it SPANKY?

Tommy: Richard? Is this your coat?

Richard: Don't do it.

Tommy: Fat guy in a little coat. Fat guy in a little coat.

Cast:

Chris Farley	--	Tommy
David Spade	--	Richard
Bo Derek	--	Beverly
Julie Warner	--	Michelle

Links:

<http://www.imdb.com/title/tt0114694/>

Produced by: Paramount Pictures

Written by: Bonnie Turner and Terry Turner



Trading Places (1983)

Synopsis:

Successful commodities brokers Mortimer and Randolph Duke (Don Ameche and Ralph Bellamy), are wagering enthusiasts. Tired of betting games and things they decide to set up their own game of sorts. They want to see if they can turn a common criminal into a successful businessman and on the flip side, turn a successful businessman into a criminal. Their targets, Louis Winthrop III (Dan Aykroyd) and petty theft expert Billy Ray Valentine (Eddie Murphy). Their plan works, that is, until the men find out about the bet...

Memorable Quotes:

Billy Ray Valentine: [*watches Louis clean his shotgun*] You know, you can't just go around and shoot people in the kneecaps with a double-barreled shotgun 'cause you pissed at 'em.

Louis Winthrop III: Why not?

Billy Ray Valentine: 'Cause it's called assault with a deadly weapon, you get 20 years for that shit.

Louis Winthrop III: Listen, do you have any better ideas?

Billy Ray Valentine: Yeah. You know, it occurs to me that the best way you hurt rich people is by turning them into poor people.

Coleman: Would you like a sip of whiskey?

Billy Ray Valentine: I do not drink, it is against my religion!

Coleman: Religion is a good thing I say, taken in moderation.

Even Bigger Black Guy: It ain't cool being no jive turkey so close to Thanksgiving.

Billy Ray: When I was growing up, if we wanted a Jacuzzi, we had to fart in the tub.

Cast:

Dan Aykroyd	--	Louis Winthrop III
Eddie Murphy	--	Billy Ray Valentine
Ralph Bellamy	--	Randolph Duke
Don Ameche	--	Mortimer Duke
Jamie Lee Curtis	--	Orphelia

Links:

<http://www.imdb.com/title/tt0086465/>

Produced by: Cinema Group Ventures and Paramount Pictures

Written by: Timothy Harris and Herschel Weingrod

Waiting for Guffman (1996)

Synopsis:

In a small Missouri town an offbeat group of locals including a Dairy Queen waitress, real estate agents, car repairman, and a dentist rehearse a play for the 150th anniversary of the town. The entire production is headed by an aging really off-Broadway director who has invited a famous film critic to come see the opening night. Will things go as planned and will Guffman ever arrive?

Memorable Quotes:

Corky St. Clair: Here's the Remains of the Day lunchbox. Kids don't like eating at school, but if they have a Remains of the Day lunchbox they're a lot happier.

Ron Albertson: Some people find it ironical that although we run a travel agency, we've never been outside of Blaine.

Corky St. Clair: You're squeezing your boobies out!

Clifford Wooley: I had a... hankerin' to be an actor when I was a young feller when I got out of the Coast Guard, but I... I went to taxidermy school instead... well, I took a correspondence course.

Glenn Welsch, Mayor: There's a saying in Missouri, if you don't like the weather just wait five minutes. In Blaine, with hard work, I think we can get that down to three or four minutes.

Ron Albertson: I had to have penis reduction surgery.

Dr. Allan Pearl: Penis *reduction*?

Sheila: I said to him, "Ron, you've gotta do something!" And he says to me, "Well, why don't you get one of those vagina enlargements?"

Cast:

Christopher Guest	--	Corky St. Clair
Catherine O'Hara	--	Sheila Albertson
Fred Willard	--	Ron Albertson
Parker Posey	--	Libby Mae Brown
Eugene Levy	--	Dr. Allan Pearl
David Cross	--	UFO Expert

Links:

<http://us.imdb.com/title/tt0118111/>

Produced by: Castle Rock Entertainment, Pale Morning Dun, All Night Productions, & Sony Pictures Classics

Written by: Christopher Guest and Eugene Levy



Way Out West (1937)

Synopsis:

Laurel and Hardy must deliver a deed to the daughter of a dead prospector. The task seems simple enough until they arrive in town and immediately bonk heads with the wrong people. Then they meet the daughter's caretaker who plots to steal the deed from the men and claim the land as his own. Laurel and Hardy must protect the deed and make sure it gets in the right hands before it's too late!

Memorable Quotes:

Ollie: We'll all go down to Dixie. Oh, for a slice of possum and yam. Mm!

Stan: Yes sir, and some good old fish and chips. I can smell 'em.

Stan: That's the first mistake we've made since that fellow sold us the Brooklyn Bridge.

Oliver: Buying that bridge was no mistake. That's going to be worth a lot of money to us some day.

Lola Marcel: Tell, me, what did he die of?

Stan: I think he died of a Tuesday, or was it a Wednesday?

Cast:

Stan Laurel	--	Stan
Oliver Hardy	--	Ollie
Sharon Lynn	--	Lola Marcel
James Finlayson	--	Mickey Flinn

Links:

<http://www.imdb.com/title/tt0029747/>

Produced by: Hal Roach Studios and Metro-Goldwyn-Mayer (MGM)

Written by: Jack Jevne (story), Charley Rogers (story and screenplay), Felix Adler (screenplay), & James Parrott (screenplay)



We're No Angels (1955)

Synopsis:

Joseph, Albert and Jules are three crooks who break out of prison during Christmas time. They travel to a small coastal town where they enter a small shop and plan to steal tools, clothes and other essentials but quickly fall for the owner's daughter and become intrigued by the entire family. They become involved with the family and find out they're hard off financially. So the three work together to help the family out.

Memorable Quotes:

Albert: If crime showed on a man's face, there wouldn't be any mirrors.

Joseph: I'm going to buy them their Christmas turkey.

Albert: "Buy"? Do you really mean "buy"?

Joseph: Yes, buy! In the Spirit of Christmas. The hard part's going to be stealing the money to pay for it.

Joseph: I'll say one thing about prison. You meet a better class of people.

Albert: Even the girl herself called us angels.

Joseph: We're no angels.

Cast:

Humphrey Bogart	--	Joseph
Aldo Ray	--	Albert
Peter Ustinov	--	Jules
Joan Bennett	--	Amelie Ducotel
Basil Rathbone	--	Andre Trochard

Links:

<http://www.imdb.com/title/tt0048801/>

Produced by: Paramount Pictures

Written by: Albert Husson (play) and Ranald MacDougall



When Harry Met Sally (1989)

Synopsis:

Can a man and woman be friends without sex getting in the way? This is the question that friends Harry (Billy Crystal) and Sally (Meg Ryan) continue to wrestle with as their paths cross multiple times over several years. They share stories of lost loves and new prospects with one another while under the surface a blossoming love emerges that neither one is brave enough to admit.

Memorable Quotes:

Sally Albright: You see? That is just like you, Harry. You say things like that, and you make it impossible for me to hate you.

Harry Burns: The fact that you're not answering leads me to believe you're either (a) not at home, (b) home but don't want to talk to me, or (c) home, desperately want to talk to me, but trapped under something heavy. If it's either (a) or (c), please call me back.

Older Woman Customer: I'll have what she's having.

Harry Burns: I love that you get cold when it's 71 degrees out. I love that it takes you an hour and a half to order a sandwich. I love that you get a little crinkle above your nose when you're looking at me like I'm nuts. I love that after I spend the day with you, I can still smell your perfume on my clothes. And I love that you are the last person I want to talk to before I go to sleep at night. And it's not because I'm lonely, and it's not because it's New Year's Eve. I came here tonight because when you realize you want to spend the rest of your life with somebody, you want the rest of your life to start as soon as possible.

Harry Burns: You were going to be a gymnast.

Sally Albright: A journalist.

Harry Burns: Right, that's what I said.

Cast:

Billy Crystal	--	Harry
Meg Ryan	--	Sally
Carrie Fisher	--	Marie
Bruno Kirby	--	Jess
Lisa Jane Persky	--	Alice

Links:

<http://www.imdb.com/title/tt0098635/>

Produced by: Castle Rock Entertainment and Nelson Entertainment

Written by: Nora Ephron



Yes Man (2008)

Synopsis:

Carl (Jim Carrey) doesn't live a very thrilling life, that is, until an old friend tell him about a self-improvement program revolving around the word "yes." Carl takes the challenge and agrees to say "yes" to every opportunity for a full year, but discovers maybe he shouldn't say it every chance he gets.

Memorable Quotes:

Allison: The world's a playground. You know that when you are a kid, but somewhere along the way everyone forgets it.

Allison: Are you stalking me?

Carl: No, I would never do that. Oh, by the way, the new furniture looks great from the yard.

Multack: We knew another Carl that we weren't fond of, now did we, Tweed...?

Tweed: ...His name was "Marx."

Cast:

Jim Carrey	--	Carl
Zooey Deschanel	--	Allison
Bradley Cooper	--	Peter
John Michael Higgins	--	Nick
John Cothran	--	Tweed
Spencer Garrett	--	Multack

Links:

<http://www.imdb.com/title/tt1068680/>

Produced by: Warner Bros., Village Roadshow Pictures, Heyday Films, The Zanuck Company

Written by: Nicholas Stoller (screenplay), Jarrad Paul (screenplay), Andrew Mogel (screenplay), & Danny Wallace (book)



Young Frankenstein (1974)

Synopsis:

Dr. Frankenstein's grandson, Dr. Frankenstein (Gene Wilder) is a neurosurgeon who just inherited his grandfather's castle. He moves in to find the staff still there and while stumbling around one day he finds one of his grandfather's old notebooks which describes his experiments. Dr. Frankenstein becomes curious and decides to redo his grandfather's experiment.

Memorable Quotes:

Igor: My grandfather used to work for your grandfather. Of course the rates have gone up.

Frau Blücher: Would the doctor care for a brandy before retiring?

Dr. Frederick Frankenstein: No. Thank you.

Frau Blücher: Some varm milk... perhaps?

Dr. Frederick Frankenstein: No... thank you very much. No thanks.

Frau Blücher: Ovaltine?

Dr. Frederick Frankenstein: NOTHING! Thank you! I'm a little - tired!

Frau Blücher: Then I vill say... goodnight.

Dr. Frederick Frankenstein: Goodnight.

Dr. Frederick Frankenstein: What a filthy job.

Igor: Could be worse.

Dr. Frederick Frankenstein: How?

Igor: Could be raining.

Dr. Frederick Frankenstein: Please, I beg you! For safety's sake, don't humiliate him!

Cast:

Gene Wilder	--	Dr. Frankenstein
Peter Boyle	--	The Monster
Marty Feldman	--	Igor
Cloris Leachman	--	Frau Blucher
Teri Garr	--	Inga

Links:

<http://imdb.com/title/tt0072431/>

Produced by: Gruskoff/Venture Films, Crossbow Productions, & Jouer Limited

Written by: Gene Wilder (screenplay), Mel Brooks (screenplay), & Mary Shelley (novel "Frankenstein")

RESOURCES

Feedback?

We're sure you have many of your *own* favorite inspirational comedy suggestions that would fit into the criteria of **The P.L.A.Y. Formula**.

Let us know by going to the following movie survey link

http://www.surveymonkey.com/s.aspx?sm=Vh_2fRsUjB27gV32Ek7Jlg2w3d3d

(Hit the control key + double click + wait)

And if you seriously couldn't find any movies that made you laugh and that raised your **Ultimate Feel Good Factor**, then you may be carrying a lot of old unresolved trauma and your immune system may be low.

We respectfully suggest you get some help!

Contact us through <http://www.MeridianHolisticHealth.com>

Or call us at (USA) 310-395-9525 and we'll point you in the right direction.

PS Look out for our upcoming versions and create your own:

The Top 101 Most Inspirational Comedies for Families

The Top 101 Most Inspirational Comedies for Young Adults (tweaked from the Baby Boomer list)

Also:

Inspirational Funny short stories,

Inspirational comedy TV shows and stand up comedy

Inspirational funny movies for kids

Inspirational funny jokes

Inspirational funny pictures and cartoons

Inspirational funny videos, youtube clips